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1939  
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**Wild Rose**  
~~~~~  
**IRIS GARDEN**

Mrs. Ella W. Callis

HIGHWAY 71



ROUTE 5

ST. JOSEPH, MO.

# The IRIS

Oh beautiful! beautiful! flower!  
The ward of the sunbeam and shower  
In garments of woven delight,  
Of the sunset, Aurora and light.  
While over thy beauty there plays  
Such blending of color and shade,  
Such delicate tinting and rays,  
Well becoming a heavenly maid.  
Ethereal lovely and sweet,  
Thy presence we joyously greet.

Thy Mother, fair Iris, in beauty supreme,  
Took all her rich fabrics of loveliest sheen,  
The robes of the rainbow, flower garden of air,  
Of bewildering beauty, resplendently fair,  
And made for her child such a dazzling dress  
No daughter of royalty e'er could possess.

Though her form seems so fragile, yet wondrously brave,  
Away in the Northland where fierce tempest rave,  
She wakes from her sleep in her cradle of snow  
And beams on the world with a radiant glow.  
Away on the plains in the drought and the heat,  
She is cheerfully waiting admirers to greet.  
To her fairy presence must ever belong  
The tribute of praise and the rapture of song.



THE WILD ROSE IRIS GARDEN IS LOCATED on the U. S. Highway No. 71,  
Route 5, by the Spring Garden School, one-half mile from the City Limits.



# *The World's Finest and Largest Collection of the Oldest, the Newest, and Rare Bearded and Beardless Iris*

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## **IRIS TIME, "WHAT A GLORIOUS RESURRECTION!"**

I wish to thank all my friends and customers for their past support and enthusiastic appreciation. You are cordially invited to visit my garden during the blooming season or at any time. My Iris garden is conducted largely for the happiness that it brings my friends and an attempt to reveal in a simple, helpful way something of the soul satisfying fascination and happiness. My collection represents one of the largest and finest.

This catalog is written by an Iris grower and Iris lover. I am aware that flower lovers desire the best they can get and this purpose is to make easy the selection of the best for the least money and to possess every worthwhile Iris. This is your catalog and my efforts are all for your convenience and pleasure. I believe I am now giving you a world of interesting information to the Iris public. There is a difference in the viewpoints as you will discover going through its pages.

Fortunate the man or woman that chooses a vocation in nature's realm. They reap some of the joys of living intended for every creature called to life. Iris culture is a delightful soul-satisfying hobby with which to occupy one's leisure hours. It opens up avenues of close communion with nature. It enriches one's outlook and interest and provides inspiration with which to face with greater courage the cares that infest the day. If you will plant a few well-chosen varieties of good Iris and go out in the garden among the growing, gorgeous, gay blooming, delightfully fragrant Iris early in the morning as the sun is rising you will feel abundantly repaid.

Open your soul to their inspiration and thank God for this beautiful world.

**Beauty Is Wealth—**

**Raise Plenty of It and Be Rich.**

**Flowers Are an Aid to Health.**

The happiness of the wife and mother depends much on her surroundings. The soul of a woman hungers for the beautiful. Many a woman has slowly pined away and died of starvation of soul. Give her the companionship of the most beautiful, the purest, best dressed and best behaved company on earth and her spirit is satisfied.

## **IRIS CULTURAL DIRECTIONS**

Iris grow easier and multiply faster than any other perennial. Plant them in a sunny location that has a good drainage. Iris are easy to cultivate and can be planted almost any time the ground is not frozen. Do not plant too deep. Plant so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well. If the soil is heavy and the drainage poor a raised bed and application of hydrated lime is advisable. Never use manure or leaves as they are likely to cause rot. Varieties that increase rapidly should be divided and reset every third year. Iris seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico. A light covering of straw put over the tender Iris after the ground freezes will help to carry your plants safely through the winter. Good bloom the following spring may be expected from well-matured plants which make a reasonable growth in the fall.



# List of New, Rare and Good Old Iris

TALL BEARDED and BEARDLESS IRIS  
(Including Intermediate, Fall Blooming and Dwarfs.)

## EARLY DWARF IRIS

The dwarf, or pumila, iris are the joy of the early garden—colorful, so sure to grow, so fragrant. Indispensable for the rock garden, very effective for the front of the border. For best results, they should be divided every two or three years, and replanted with a little light fertilizer. Dwarfs bloom approximately four weeks.

ALBA.	Popular early white with a yellow beard. Very fragrant. 6 inches.....	\$ 0.15
ALBATRE,	(Millet, 1920). Creamy white; vigorous free flowering variety.....	.10
ALPIN,	(Millet, 1916). S. lobelia blue; F. red purple, edged lighter. 5 inches.....	.10
ARAMIS,	(Millet, 1920). S. ruffled yellow; F. slight olive flush. 6 inches.....	.15
ARCTURUS,	(Vilmorin, 1926). S. lemon yellow; F. violet, edged yellow.....	.10
ARENARIA.	Bright vivid yellow with an orange beard.....	.10
ATROVIOLACEA,	(Todaro, 1857). Very earliest, often blooms through the winter; amethyst, fragrant .....	.10
AZUREA,	(Col.). Makes lovely carpet of soft lavender blue.....	.10
BALROUDOUR,	(J. Sass, 1933). S. pallid soft bluish violet; F. and stigmas deep olive buff .....	.10
BETSY PRESBY,	(Fryer, 1919). Deep bright yellow, perfect form and heavy waxy texture; 5 inches .....	.10
BLACK MIDGET,	(M. C. K., 1923). Long soot-black buds opening to deep red purple flowers; 5 inches.....	.10
BLUE BEARD,	(Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant .....	.10
BLUE JADE,	(Von Fleet-Lobett, 1926). Medium blue-toned self.....	.10
BLUESTONE,	(Perry, 1903). S. violet; F. purple. 6 inches.....	.20
BLUE TOPAZ,	(J. Sass, 1933). Striking combination of blue, brown and green of delicate blending; brown. 12 to 15 inches.....	.10
BRIDE,	(Caparne, 1901). A creamy white, occasional marks at base of falls; bright yellow beard; fragrant.....	.10
BUTTERFLY.	Yellow with brown at haft. Beautiful.....	.10
BUZZER,	(Burchfield, 1926). S. ageratum blue, slightly metallic; F. purple, lighter at edges; yellow beard. 6 inches.....	.25
CALICO KITTY,	(Callis, 1939). S. a greenish yellow; F. a greenish blend, slightly overlaid with olive flush, with stripes of violet. Golden beard. Early. 6 inches .....	1.00
COERULEA,	(Prince, 1829). A delicate soft blue. Very early. Low growing. 4 inches .....	.15
COMMANDANT DRIANT,	(Millet, 1919). Violet tinted white. Orange beard, 6 inches .....	.25
COMPACTA,	(G. & K., 1906). Medium blue toned self. 6 inches.....	.10
CURIOSITY,	(Yeld, 1906). S. greenish-yellow; F. greenish blend, overlaid violet. Curiously beautiful .....	.10
CYANEA,	(G. & K., 1899). Rich violet purple with a white throat.....	.15
DEEP WATER,	(Callis, 1939). S. and F. the same color. In the sun looking like aqua marine; in the shade a fine deep blue. 10 to 12 inches. Golden beard..	1.00



## WILD ROSE IRIS GARDEN



<b>DIE FEE.</b> Light blue bicolor.....	.15
<b>DITTON PURPLE,</b> (Barr, 1910). Uniform deep violet, including the beard. Fine clear color. 6 inches .....	.15
<b>DIXMUDE,</b> (Millet, 1916). Dark blue and reddish purple. 6 inches.....	.15
<b>DR. MANN,</b> (Fryer, 1924). Soft grayish violet. F. dull and purple. Bears two and three flowers on a stem. 6 inches.....	.10
<b>DR. POTTER.</b> Rich velvety; S. mulberry-purple; F. fluorite-violet. 8 inches....	.10
<b>ECLIPSE,</b> (Caparne, 1902). Deep rich purple. 8 inches.....	.10
<b>ENDYMION,</b> (Sturtevant, 1925). Lovely red blend with orange beard.....	.10
<b>FAIRY.</b> A lovely soft sky-blue. 6 inches.....	.10
<b>GLEE,</b> (McKinney, 1923). A most graceful soft yellow self.....	.15
<b>GOLDEN.</b> A fine new golden yellow.....	.20
<b>GOLD FINCH.</b> Medium yellow.....	.10
<b>GORGEOUS.</b> Pure white self .....	.20
<b>GRAMINEA,</b> (Bonnewitz, 1920). A very well-formed garnet red self.....	.10
<b>GRAY CLOUD,</b> (Sass, 1933). An interesting combination of blue, gray, red, green and brown; 12 inches.....	.10
<b>HARBOR LIGHTS,</b> (Burch, 1927). Finely formed flowers of clear light yellow....	.10
<b>HOBO,</b> (Williamson, 1934). S. yellow; F. maroon; foliage unusual, dark green, blunt edged and curly; late; 14 inches.....	.10
<b>ICY GLOW,</b> (Emig., 1933). S. snow white with a faint greenish cast when opening; F. pyrethrum yellow. Beard white. No garden is complete without this Iris .....	.15
<b>LADDIE BOY,</b> (H. P. Sass, 1931). A very fine deep blue perfect form that flowers later than any other miniatures. 6 inches.....	.15
<b>MARGARET,</b> (Foster, 1908). Light sky blue. 6 inches.....	.15
<b>MAROCAIN,</b> (Millet, 1914). Flowers of rich deep purple.....	.10
<b>MAX,</b> (Millet, 1923). A fine ruffled yellow. 6 inches.....	.15
<b>NEGUS,</b> (Millet, 1914). Good dark violet purple. Beard yellow. 8 inches.....	.10
<b>NIOBE,</b> (Caparne, 1901). Dark purple self with a white beard. 5 inches.....	.15
<b>ORANGE QUEEN,</b> (Barr, 1910). A very fine uniform deep, clear yellow. 6 inches	.10
<b>OWAISSA,</b> (J. Sass, 1934). Medium blue self pumila hybrid; small flowers on 4 to 8 inch stems; bearded.....	.10
<b>PEE WEE,</b> (Wmsn., 1934). A tiny pure white flower on gracefully well-branched stems .....	.25
<b>PETITE AMIE,</b> (Millet, 1919). An unusually pretty creamy white. 10 inches....	.15
<b>PLAY BOY,</b> (Williamson, 1934). S. white with base lemon chrome; F. flaring white with fluorite violet.....	.25
<b>PRINCESS LOUISE.</b> Cambridge and China blue. 6 inches.....	.10
<b>PUCK,</b> (H. P. Sass, 1931). Dark garnet, with velvety falls.....	.10
<b>ROSALIE.</b> Red purple bicolor. 8 inches.....	.15
<b>ROSE MIST,</b> (H. P. Sass). Blended pumila hybrid; bearded.....	.10
<b>SEA GULL.</b> S. pale sulphur; F. flecked violet.....	.25
<b>SILVER ELF,</b> (Burchfield, 1928). S. silky, waxy texture with soft bluish flush, giving a silver effect; F. silvery-white. 10 inches.....	.10
<b>SISKIN,</b> (Wmsn., 1934). A lovely clean pinard yellow self with slightly opened S. and flaring F. ....	.25
<b>SNOW CAP.</b> White self. 10 inches.....	.10
<b>SNOW MAIDEN,</b> (Chadwick). New, pure white; very clear in color.....	.25
<b>SOUND MONEY,</b> (J. Sass, 1934). Fine yellow pumila hybrid, also blooms in fall; 10 to 12 inch stems.....	.25
<b>SPARK,</b> (Nichols, 1931). Many dark fiery brick red blooms; early.....	.25
<b>STATELLAE.</b> Ivory white veined olive; two blooms or more to stem.....	.10
<b>STORMY DAWN,</b> (J. Sass, 1933). Violet, blue, red, brown, green and yellow mingle in the coloring .....	.10





TAMPA, (Cook, 1936). Tiny flowers of a decided redness for a dwarf bearded Iris carried on slender stems that are often gracefully reflexed.....	.50
TONY, (Sass, 1931). Red-purple, rich and aristocratic.....	.10
VELVO, (J. Sass, 1933). S. pleroma violet; F. velvety dark Madder Violet overlaid red .....	1.00
VENDOR, (Callis, 1939). A pure finely formed white. Very heavy substance. Blooms later than other miniatures. Can hardly class it with dwarfs as it is about 15 inches. Golden beard tapering to white.....	1.00
VERNA, (Linneaus, 1753). S. blue; F. plum. Beard yellow.....	.15
WIGAN, (Millet, 1912). Brownish red tone. Very pretty. 6 inches.....	.20
XENO, (Zeno) (Callis, 1936). A finely formed flower, deep yellow self; deep golden beard. Very fragrant, early and late bloomer and one of the most attractive iris in the yellows. Fast multiplied; 6 inches.....	.50
YALU, (Callis, 1939). Early, lavender lilac. Very fragrant. Standards shaded to a deep purple. 8 inches. Golden beard and very heavy substance. The first to bloom and continues during the dwarf periods.....	1.00
YELLOWBIRD, (Van Fleet, 1926). A fine yellow, overlaid olive. 6 inches.....	.10
YLO, (Sturat, 1926). Dainty soft yellow; outstanding form; F. full flaring. 6 inches .....	.25
ZOBEIDA, (Burchfield, 1923). Smoky lavender with a bloom on the petals. 6 inches .....	.10
ZUA, (Crawford, 1914). Early lilac white; crinkled like crepe paper; 28 inches; very fragrant .....	.10
ZULLICHAN, (Millet, 1912). A very fine rich dark blue bicolor. 8 inches.....	.10

#### THE EARLY INTERMEDIATE IRIS

These early Iris, blooming between the pumilas and the tall bearded, are very necessary in our garden pictures. They furnish fine color masses, and combine very effectively with the Darwin tulips.

Hybridizers have recently been turning their attention to this group, and are producing large flowered varieties of fine form and color.

ABELARD, (H. P. Sass, 1934). S. deep livid brown; F. purple, well-branched. 26 inches .....	\$ 0.25
ALABASTER, (Andrews, 1926). White flower of good form and texture.....	.15
ALICE HORSEFALL, (H. P. Sass, 1931). Big dark velvety red-purple.....	.25
AMAS, (Foster, 1885). S. rich blue; F. violet; very large.....	.10
AMBERA, (H. P. Sass, 1930). Yellow with gold beard and venations.....	.25
APRIL GOLD, (Rich., 1931). A golden yellow that has proved to be a prolific bloomer and a fast grower. 15 inches.....	.50
BLUE BOY, (Foster, 1913). Violet self with same colored beard.....	.15
BOLINGBROKE, (Horton, 1922). Excellent early snow white.....	.10
CHALLENGER, (J. Sass, 1929). Large, deep purple flower; very early.....	.10
CHIEF, (J. Sass, 1926). Very dark royal purple. Flowers exceptionally large....	.15
CRETAN, (Dykes, 1923). Deep blue and purple.....	.15
CRIMSON KING, (Barr, 1893). Beautiful red crimson, almost black; fragrant...	.10
CRYSORA, (Nicholas, 1931). Early clear deep golden yellow; an intermediate..	.25
CYRUS, (H. Sass, 1931). Empire yellow with glowing center.....	.15
DARK PURPLE, (Sass). A trifle later and few inches taller than Sambo with somewhat darker and larger blossoms.....	.25
DESERT GOLD, (Kirkland, 1930). One of the largest yellows; bright clear tone	.25
DOROTHEA, (Caparne, 1901). Large flowers, pale blue.....	.10
DOXA, (H. P. Sass, 1929). Blend of cream and pale olive green.....	.15





## WILD ROSE IRIS GARDEN



ELIZABETH HUNTINGTON, (Hunt, 1930). Dark blue sport of Zua.....	.25
EMPRESS, (Caparne, 1901). Large flowers, very pale blue white.....	.10
ETTA, (Caparne, 1901). A good yellow toned self.....	.15
FIRMAMENT, (Grochner, 1920). S. and F. light lavender blue. 24 inches.....	.15
GENTIUS, (H. Sass, 1934). S. bluish violet; F. royal purple.....	.25
GERDA. Attractive cream and yellow bicolor.....	.10
GERMANICA MAJOR, (Coll., 1889). Excellent red-purple bicolor.....	.10
GLOAMING, (Murrell, 1929). Bright russet mass of color, almost solid.....	.15
GOLD VELLUM, (Gage, 1934). Heavy substance and unusual texture of the bloom, and much like Old Vellum, overlaid with gold leaf, occasioned the name .....	.35
GOLDEN BOW, (H. Sass, 1935). Long, large flowers of chrome yellow.....	.50
GOLDEN WEST, (J. Sass, 1934). S. empire yellow; F. wax yellow, beard orange	.15
HELGE, (Pfeiffer, 1926). Lemon yellow.....	.10
INGEBORG, (G. & K., 1908). Early white. 20 inches.....	.10
INNER GLOW, (Sturtevant, 1924). Perfectly exquisite uniform soft ivory; early	.10
KOCHII, (Kerner, Italy, 1887). Deep blackish purple. The old favorite early dark purple, which makes a gorgeous purple mass.....	.10
LADY LUCK, (Sturtevant, 1927). Darkest purple. 30 inches.....	.15
LUSTRE, (Dykes, 1925). Uniform pure red-violet purple; large flowers.....	.15
MAJOR, (Lemon, 1840). S. blue purple; F. red purple. Fragrant. 26 inches....	.10
MAY GOLD, (Nichols, 1931). Light canary yellow; well rounded; very early.....	.25
MIRANDA, (Horton, 1919). Early violet blue with orange beard.....	.10
MOONBEAM, (Murrell, 1928). Pure sulphur yellow self with no markings.....	.25
NYMPH, (H. P. Sass, 1926). Empire yellow self; very fine garden Iris.....	.15
OTOE, (H. P. Sass, 1928). Deep velvety red; fine variety for low mass of color	.25
PACIFIC, (Essig., 1929). Clear glistening light blue with flaring falls.....	.25
PAPIO, (H. P. Sass, 1936). An Iris that should lend great charm to these early bloomers. The S. are pansy-purple; the F. violet-carmine. The stem is well-branched .....	1.00
PURPLE KING, (Wallich, 1830). Kochii color, but larger blooms, with broader segments and flaring falls. Better grower.....	.10
QUEEN FLAVIA, (Caparne, 1901). All yellow; good old reliable; fine mass.....	.10
RED BEAUTY, (Gage, 1933). Reddest Iris to date .....	.50
RED ORCHID, (J. Sass, 1934). S. violet carmine; F. velvety violet carmine.....	.25
SEA FOAM, (Sturtevant, 1928). White, F. tinged with sea foam yellow.....	.15
SOLEDAD, (Mohr, 1922). Soft light yellow; very early; short.....	.25
SUNBEAM, (Murrell, 1927). Pure rich canary yellow; one of the finest of the yellows .....	.25
SUSA, (H. P. Sass, 1934). Velvety red purple.....	.25
TID BIT. Lovely lavender; late blooming.....	.15
UDINE, (Callis, 1935). F. dark, glowing, ruby crimson, bicolor; S. petunia violet, very fragrant. There is a peculiar marking on falls that make it one of the most outstanding intermediates. 2 feet. A golden beard, a good bordering Iris. A good, hardy, cold and drought resisting plant.....	1.00
VIOLET QUEEN. Early violet rose.....	.10
YELLOW HAMMER, (Denis, 1921). Golden beard; finest primrose self.....	.15
ZITA, (Zee-tah). (Gers.; Ashley, 1935). 18-28 inch. A midseason intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, eight buds. S. amparo purple; F. purple shaded Roods violet.....	.50
ZWANENBURG, (Denis, 1909). S. cream, striped maroon; F. dark olive brown....	.10



LIST OF NEW, RARE AND OLD TALL BEARDED IRIS

AARESHORST, (Goos & Koenemann, 1928). Dark, rich brownish purple.....	\$ 0.10
ABENDA, (Perry, 1923). S. light lilac-pink, tinted buff; F. cherry red in color....	.15
ABORA, (Hill, 1931). Dark red-violet, almost a self.....	.25
ACACIA ROSE, (Sass-Toedt, 1928). Light pink, very large flower.....	.10
ACHERON, (Sturtevant, 1924). Rich pansy violet.....	.10
ADOBE, (Williamson, 1932). S. warm buff shading to red; F. Pompeian red with buff margin .....	.25
AFTERGLOW, (Sturtevant, 1917). Soft grayish lavender-pink.....	.10
AIRY DREAM, (Sturtevant, 1929). Delightful clear pink flower.....	.25
AKBAR, (Dykes). Dusky violet shading to bronze.....	.50
AKSARBEN, (J. Sass, 1923). Cream with brown markings, good plicata.....	.15
ALCANNA, (Williamson, 1929). Brown and carmine blend.....	.10
ALCAZAR, (Vilmorin, 1910). S. light bluish violet; F. deep purple.....	.10
ALFHEM, (Goos & Koenemann, 1926). Purple with lilac undertone.....	.10
ALICE HARDING, (Cay., 1933). A soft toned satiny yellow of clear coloring and splendid substance. S. primrose yellow; F. same tone shaded soft buff at base; conspicuous orange beard.....	5.00
ALINE, (Stern, 1934). Nearly true azure, smooth enameled finish; one of the really outstanding new Iris.....	2.00
ALLURE, (Murrell, 1927). Flushed pink and yellow.....	.25
AL-LU-WEE, (H. P. Sass, 1932). Large flowered varieties. S. fine yellow; F. red	.35
ALPENGLOW, (Williamson, 1929). Large plum bicolor.....	.10
ALTA CALIFORNIA, (Mohr-Mitchell, 1931). S. clear yellow; F. deep yellow faintly bronzed .....	.25
AMANECEER, (Williamson, 1929). Yellow and pinkish lavender.....	.10
AMBASSADEUR, (Vilmorin, 1920). S. bronzy violet; F. velvety carmine.....	.10
AMBER, (Dykes, 1917). Amber colored self.....	.10
AMBER WAVE, (Murrell, 1930). Amber yellow, blended with pale olive bronze	.35
AMBROSIA, (Sturtevant, 1928). White, very delicately flushed with rose.....	.25
AMENTI, (H. P. Sass, 1936). S. grayish vinaceous; F. light mauve; beard pale yellow .....	1.00
AMERICAN BLACK PRINCE, (Perry, 1900). S. and F. rich velvety dark purple	.15
AMERIND, (Andrews, 1926). Metallic bronze self.....	.10
AMIGO, (Williamson, 1934). S. light lavender-violet, cupped; F. deep hyacinth-violet .....	3.00
AMITOLA, (H. P. Sass, 1936). Standards and stigmas light russet vinaceous. F. Tourmalin pink; beard bright yellow.....	1.50
ANAKIM. Gigantic lavender, so outstanding in its color class as to defy all predecessors .....	1.00
ANDANTE, (Williamson, 1930). Velvety raisin purple.....	.25
ANDREW JACKSON, (Kirkland, 1929). Flower of large size, red-violet.....	.15
ANITRA, (H. P. Sass, 1936). Verbena violet self. Celeste color. S. domed; F. flaring. Large flowers on 36-inch branching stem.....	3.00
ANNA FARR, (Farr, 1913). S. white, bordered pale blue; F. pure white.....	.10
ANNE LESLIE, (Sturtevant, 1918). S. white; F. rich carmine.....	.10
ANNE-MARIE CAYEUX, (Cayeux, 1928). A most delicate blending of colors; Chinese violet .....	1.00
ANN PAGE, (Hort., 1919). Lovely pale lavender blue self.....	.10
APACHE, (Farr, 1926). Large, rusty red.....	.15
APHRODITE, (Dykes, 1922). Exquisite lilac pink.....	.10
APRICOT GLOW, (Wies, 1936). A rosy-apricot that glows in the garden picture. The form is perfection; the substance will withstand high heat without burning or fading .....	2.00



## WILD ROSE IRIS GARDEN



<b>ARABIAN PRINCE</b> , (Simpson, 1930). S. bright garnet red with F. rich and velvety .....	2.00
<b>ARCHEVEQUE</b> , (Vilmorin, 1911). Purple-violet.....	.10
<b>ARIEL</b> , (Murrell, 1924). Very clear, uniform, harebell blue self.....	.10
<b>ARLINGTON</b> , (Simpson, 1924). S. rosy lavender; F. bright reddish violet.....	.10
<b>ASA</b> , (Goos & Koenemann, 1927). Yellow and brown with pendulous falls.....	.15
<b>ASIA</b> , (Yeld, 1920). Pale lavender; F. pale reddish purple.....	.10
<b>AT DAWNING</b> , (Kirk, 1935). A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. Orange beard .....	3.50
<b>AUBADE</b> , (Conn., 1930). Rose and pink, softly blended into apricot.....	.75
<b>AUREA</b> , (Jaques). Tall, rich chrome yellow, spurias. (Beardless).....	.25
<b>AVALON</b> , (Sturtevant, 1918). Large lavender flower of wonderful form and substance; late; tall .....	.25
<b>AVATAR</b> , (Williamson, 1926). S. light heliotrope-gray; F. pansy violet.....	.25
<b>AVONDALE</b> , (H. Sass, 1934). Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance.....	1.00
<b>AZURINE</b> , (Williamson, 1930). Very lovely light silvery blue.....	.10
<b>BALDWIN</b> , (H. P. Sass, 1927). Manganese violet of tremendous size and substance .....	.25
<b>BALLERINE</b> , (Vilmorin, 1920). Wisteria blue bicolor of great size.....	.10
<b>BALLET GIRL</b> , (H. Sass, 1935). Dainty soft pink-white with flaring falls, large flowers of excellent form.....	2.00
<b>BARBARIAN</b> , (Williamson, 1934). Purple with a faint electric blue.....	.25
<b>BEAU IDEAL</b> , (Sass, 1924). Very striking plicata.....	.10
<b>BEAU SABREUR</b> , (Williamson, 1930). Orange-yellow S.; F. deep red-brown.....	.15
<b>BEETHOVEN</b> . Fine waxy white, nearly same color throughout.....	.10
<b>BELSHAZZAR</b> , (Pfeiffers, 1921). S. dusky fawn; F. purple.....	.10
<b>BENBOW</b> , (Bliss, 1917). Dark bluish violet self color.....	.10
<b>BEOTIE</b> , (Cay., 1932). A novel mauve blend of elephant grey and lavender finished flowers with heavy substance.....	1.00
<b>BEOWULF</b> , (Schr., 1936). A richly glowing tone-poem, the large flower has S. of rich brown, and exceedingly velvety F. of maroon, margined with the brown	3.00
<b>BETTY NESMITH</b> , (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush and faint yellow markings. Rich chrome yellow beard .....	7.00
<b>BLACKAMoor</b> , (J. Sass, 1932). Almost black when newly opened, lightening to blackish violet of uniform coloring.....	.25
<b>BLACK AND WHITE</b> , (Rowell, 1930). Sparkling white with sooty black markings	.25
<b>BLACK KNIGHT</b> . S. bluish-violet; F. black velvety purple, rich color.....	.50
<b>BLACK WARRIOR</b> , (Nich., 1934). Well branched, large deep blackish self with dark beard .....	1.00
<b>BLACK WINGS</b> , (Kirkland, 1931). Large, heavy textured flower of deep midnight blue overlaid with frosty black lustre.....	.35
<b>BLAZING STAR</b> , (Nich.) Large, fragrant flower with S. deep yellow and F. of slightly lighter shade, paling at center; deep orange beard.....	1.00
<b>BLITHESOME</b> , (Conn., 1935). The exceptionally large, well-formed flower has broad, full S. of creamy white; the semi-flaring F. are overlaid with gold, except for the lighter edges.....	5.00
<b>BLUE AND GOLD</b> , (Essig). Beautiful shade of blue set off by a bright golden beard .....	.25
<b>BLUE BANNER</b> , (Kirkland, 1929). S. light lavender blue; F. deeper blue.....	.25
<b>BLUE BONNET</b> , (Egel, 1930). S. soft chicory blue; F. deep violet purple.....	.10





BLUE FROST, (Callis, 1934). The falls are small and unique, with a yellow beard and very fragrant. You can find seven or eight on one stalk, they're so close to one another it reminds you of a gladiolus. Beautiful for bordering	1.00
BLUE GOWN, (Essig). A large, near self of good form and fine substance. Blue with fine depth of color.....	.50
BLUE HEAVEN. Rich velvety blue F. with lighter blue S.....	.50
BLUE HILL, (H. P. Sass, 1930). Darker shade of blue than Sensation but larger flower .....	.25
BLUE MIST, (Gers.; Ashley, 1934). Pallid bluish violet self. 32 inches. "Notable for its refreshing blueness and informal form." Very free.....	.50
BLUE MONARCH, (J. Sass, 1933). Deep bluish violet; large flower on tall low-branched stems .....	.25
BLUE RIBBON, (Grinter, 1930). Brilliant dark blue bicolor.....	.25
BLUE SKYSCRAPER, (Weed). Tall and strong well-branched stalks bearing very large flowers with S. of medium blue and F. of same color, slightly tinged violet. The F. are semi-flaring with a beard of light gold.....	2.00
BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple.....	.25
BLUE TRIUMPH, (Grinter, 1934). A blue self, beautifully formed, have a glossy finish .....	2.00
BLUE VELVET, (Loomis, 1929). Very dark blue. S. dark as the F., velvety.....	.50
BLUE WAVES, (H. Sass, 1932). Rich dark blue with horizontal falls.....	.25
BOADICEA, (Nich., 1931). Soft blend of yellow and pink with a flush of bright sky blue at the center of the falls .....	.50
BONNIEBLUE, (Sturtevant, 1928). S. light violet blue; F. dark violet blue.....	.15
BOUREM, (Cayeux, 1925). S. Bordeaux red; F. velvety violet.....	.25
BRANDYWINE, (Farr, 1920). Silvery light blue lavender.....	.10
BRANGAENE, (Mor., 1928). Large red-copper blend. 34 inches.....	.50
BRENDA, (Gers., Ashley, 1937). Large, flaring F. well branched. 36 inches. Heavy substance. Seven buds. A medium deep rose colored self.....	1.00
BRIDESMAID. Snow white; modest and pretty .....	.10
BRIGHT BALLOON, (Waller, 1933). Very pleasing tone of yellow.....	.25
BRILLIANT, (Dykes, 1924). Brilliant red toned variety.....	.10
BRONZE BEACON, (Salbach, 1932). Coppery bronze; S. and F. glowing golden bronze; velvety .....	1.00
BRONZE GLORY (Simpson). The finest bronze variety now on the market. No other variety approaches it in color hue.....	.50
BRONZE LADY, (Weed). S. tan suffused with rose F. Rose lilac.....	.25
BRUNHILDE, (Salbach, 1934). Tall dark blue-violet self. Large blooms, perfect form of flaring fall type. Well branched stalks; dark soft bluish-violet .....	2.00
BRUNO, (Bliss, 1929). S. fawn; F. deep rich velvety red-purple.....	.15
BUECHLEY'S GIANT, (Buechley, 1932). A very large blue toned Iris of perfect form and color .....	.25
BUENO, (Gers., Ashley, 1934). Apple blossom scent color effect, velvety deep rose, red bicolor, medium size, flaring falls; free blooming; seven buds; successful in Texas for a low mass.....	.50
BUFFALO BILL, (Callis, 1936). Fine shaped flower, domed S. and flaring F. 3 to 4 good branches and up to 9 large blooms to the stalk. S. light pink; F. red and very velvety, heavy yellow beard; heavy substance, does not fade in the sun, early bloomer, very fragrant, starts blooming with the Intermediates and blooms throughout the bearded season; very hardy; 45 inches.....	5.00
BURNING BRONZE (Ayres, 1934). The rich, bright color leaves a burning desire to possess this iris. A regal, dark red self, almost afire with the bronze suffusion, the flowers, which have semi-flaring F. are large and of excellent substance .....	2.00





## WILD ROSE IRIS GARDEN



<b>BUTO</b> , (H. P. Sass, 1926). Very large, rich velvety deep royal purple.....	.15
<b>B. Y. MORRISON</b> , (Sturtevant, 1918). S. lavender; F. purple bordered lavender	.10
<b>BYZANTIUM</b> , (Ayres, 1933). Tan-brown overlaid with gold, with an iridescent blue flush on the F. and it does not fade in the sun. 32 inches.....	2.00
<b>CADMIA</b> , (Ware, Emig., 1934). Lovely clear yellow. S. Primrose yellow; F. slightly darker; large flowers .....	.60
<b>CALIFORNIA BLUE</b> , (Essig., 1929). Rich bluish violet; tall; large flowers.....	.25
<b>CALIFORNIA GOLD</b> , (Mitchell, 1933). One of the exceptionally fine yellows; of deep tone; a glorious well-rounded flower. The flowers show no fading even in the hottest sun .....	2.00
<b>CAMELIARD</b> , (Sturtevant, 1927). S. amber yellow; F. wine purple.....	.15
<b>CAMELOT</b> , (Bliss, 1918). S. creamy white; F. pale violet.....	.15
<b>CAMILLA DUBUAR</b> , (Lopham). Free flowering pink, suitable for the pool's edge	.50
<b>CANDLELIGHT</b> , (Andrews, 1926). Luminous pinkish lavender with gold heart....	.15
<b>CANOPUS</b> , (Bliss, 1923). S. light purple; F. velvety purple; orange beard.....	.15
<b>CANTATA</b> , (Williamson, 1930). Rich intense hyacinth violet self; fragrant; early	.25
<b>CAPRICE</b> , (Vilmorin, 1920). Red raspberry color; fragrant; short.....	.10
<b>CAPRI</b> , (Schreiner, 1936). A yellow and taffy blend. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 inches.....	2.00
<b>CAPTAIN COURAGEOUS</b> , (Rowell, 1931). A deep rose and buff.....	.25
<b>CARDINAL</b> , (Bliss, 1919). S. lavender, hot rose; F. dark red-purple, fragrant.....	.25
<b>CARFAX</b> , (Bliss, 1930). Rich red-purple; large flowers; Eng.....	.25
<b>CARMELO</b> , (Mohr, 1921). Mouse gray color.....	.25
<b>CAROLINE E. STRINGER</b> , (J. Sass, 1924). Delicate apple blossom pink.....	.10
<b>CASENKA</b> , (Wass.). Enormous flowers of a rich red-purple. S. near Cotinga purple; F. deep prune purple. 32 inches.....	1.00
<b>CASSANDRA</b> . S. smoky rose-violet; F. deep velvety purple-garnet.....	.50
<b>CASTALIA</b> , (Williamson, 1933). Very beautiful pallid blue violet self; large size	.25
<b>CASTOR</b> , (Bunyard, 1923). Unusual ivory plicata with crimson edgings.....	.25
<b>CATHEDRAL DOME</b> , (Nesmith, 1936). A large white with ruffled well-domed standards, the falls are arched and flaring of warm white, styles creamy white, heavy yellow beard. Heavy, strong stalks well-branched; a profuse bloomer .....	7.50
<b>CAVALCADE</b> , (Sturt.). S. of lustrous old gold, and brilliant glowing red velvet F.	.50
<b>CECILE MINTURN</b> , (Farr, 1922). Bright cattleya pink.....	.10
<b>CELESTE</b> , (Lemon, 1859). Pure self color, azure blue.....	.10
<b>CHALICE</b> , (Sturtevant, 1924). Soft lemon yellow.....	.10
<b>CHARIS</b> , (Nesmith, 1928). Coppery-red bicolor.....	.15
<b>CHARLES ARTHUR</b> , (Callis, 1939). Combination of a golden buff and garnet brown. Standards light russet vinaceous with yellow glow through the center. Falls, a tourmaline pink. With a golden beard. This Iris has so many different colorings one must stand and study it to see which colors to mention. A very large flower. Five and six blooms on one stalk. Mid-season. Very fragrant. This is a very hardy Iris, enduring the hottest, driest, or coldest weather. A stalwart giant in tones of golden buff and rosy pink. This Iris is a rampage grower. A single clump often displays a score or more of open blooms at one time.....	15.00
<b>CHARTIER</b> , (Hall, 1925). Clear white, large flower.....	.10
<b>CHASSEUR</b> , (Vilmorin, 1923). Yellow self, broad petals.....	.10
<b>CHEERIO</b> , (Ayres, 1934). Bright sparkling red bicolor, striking in its brilliance..	2.00
<b>CHEROKEE MAID</b> , (Williamson). Blackish maroon, half oncocyclus. Unusual..	.25
<b>CHERRY RUST</b> , (Williamson, 1932). S. rosy copper; F. brownish red mahogany	.25
<b>CHESTER J. HUNT</b> , (Farr). Light blue and marine blue bicolor.....	.15
<b>CHESTNUT</b> , (J. Sass, 1920). S. cinnamon drab; F. petunia violet stripes.....	.15



# MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



CHINA LANTERN, (Essig., 1933). S. old gold; F. bright Bordeaux red; brilliant	.25
CHINA ROSE, (Salbach, 1934). S. Chinese violet; F. bright magenta bronze....	.25
CHROMYLLA, (Loomis, 1931). Lovely uniform chrome-yellow.....	.50
CHURCHMOUSE, (H. P. Sass, 1929). Dark Hay's brown self.....	.15
CINNABAR, (Williamson, 1928). Fine deep purple bicolor; velvety red purple....	.25
CITRONELLA, (Bliss, 1922). Clear soft yellow; F. washed chestnut.....	.15
CITY OF LINCOLN, (H. Sass, 1936). Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas.....	20.00
CLAIRE de LUNE, (Emigholz). A clear light bluish lavender self, the center of the F. flushed deeper. A flower of distinct form brightened by a deep red gold beard .....	1.00
CLARA NOYES, (H. P. Sass, 1931). Blending of red, orange and yellow.....	.25
CLARIBEL, (J. Sass, 1936). A large flowered plicata on the order of Los Angeles. Hardy. 40-inch branching stems .....	1.00
CLARIDAD, (Mohr, 1926). Exceptionally beautiful pale sky blue.....	.25
CLASSIC, (Grinter, 1931). A fine large gold and lavender blend of clear pure color .....	.25
CLAUDE AUREA, (Cay., 1929). S. are old gold and are slightly ruffled; the F. are a soft red-brown with a wide border of the old gold.....	.25
CLINTON SILVESTER, (Callis, 1938). It is a lovely, tall, deep white plicata. Standards and falls white etched with peach blossom pink. Apple blossom fragrance; about 40 inches of good branching. One of my most admired Iris in the late season. Golden beard. The flowers are beautifully formed and delicately marked with peach tones. They are large and well placed on tall widely spaced stems. The plant is vigorous, free blooming and fast increaser. Colors must be seen to be fully appreciated.....	10.00
CLIO, (Pall, 1930). Very tall with splendid foliage; steel gray blooms.....	.10
CLUNY, (Vilmorin, 1930). S. wisteria-violet; F. soft bluish violet.....	.10
COCKATOO, (Morrison, 1928). A clear Empire yellow self.....	.25
COLUMBINE, (Murrell, 1930). Dazzling white; free flowering.....	.25
CONCHOBAR, (Bliss, 1921). S. light purple; F. velvety deep reddish purple....	.15
COPPER LUSTRE, (Kirkland, 1934). A glowing copper and gold blend shot with iridescent colors .....	3.00
COPPERSMITH, (Shull, 1926). Very tall, robust, large flowers of copper-bronze	.10
CORAL, (Morrison, 1931). Bicolor. S. soft rosy-lavender; F. deeper velvety rose- lavender .....	.35
CORALIE, (Ayres, 1932). Blend of pink and red that approaches raspberry color in effect with dazzling note added in the bright golden beard. Bearded.....	1.00
CORONATION, (Moore, 1927). Deep golden yellow self. Large flowers.....	.10
CORRIDA, (Millet, 1914). Sky-blue self.....	.10
COTTAGE WHITE, (Egel, 1930). Low-growing white.....	.10
CREOLE BELLE, (Nich., 1934). Bishop's purple, with a deeper tone through the center of the F. The flower, with a smooth finish on the cupped S. and the flaring F. ....	1.00
CRIMSON GLOW, (Millet, 1924). Brilliant crimson rose.....	.10
CROWN JEWEL, (Nicholas, 1934). Not unlike Clara Noyes with less yellow; better in every way; taller, better substance, more solidly colored, more vig- orous. In mass, a red or burnt-orange. 34 inches.....	2.00
CROWN PRINCE, (Klein, 1931). Another giant variegata on tall, well branched stem. S. deep orange yellow; F. velvety brownish red.....	1.00
CRUSADER, (Foster, 1913). S. clear, light violet-blue; F. deeper shade of blue....	.10
CRYSTAL BEAUTY, (J. Sass, 1935). A white so pure, so cool, so graceful. Not as large as Snow King, but the whitest white of them all.....	.75



## WILD ROSE IRIS GARDEN



<b>CURLY TOP</b> , (Callis, 1935). This little ruffled, low-growing Iris has light yellow S. and deep pink F.....	.50
<b>CYDALIZE</b> , (Cayeux, 1930). S. luminous golden yellow; F. golden yellow evenly etched at the edges and throat with soft chocolate brown.....	.50
<b>CYGNET</b> , (Sturtevant, 1922). S. ivory white; F. white.....	.15
<b>DALILA</b> , (Denis, 1914). S. pale flesh pink; F. rich reddish crimson.....	.10
<b>DANUBE</b> , (Shull). Dark blue self, long flower.....	1.00
<b>DARK KNIGHT</b> , (Salbach, 1934). Magnificent mahogany red, tall, noble; a stand-out in any company. Perfect formed blooms of deep rich color that carries clear across the garden. Unusually fine substance and finish; sometimes it appears almost black, again, ruby red. 45 inches.....	1.00
<b>DAUNTLESS</b> , (Connell, 1929). S. rich velvety red; F. shade lighter.....	.25
<b>DAY DREAM</b> , (Sturtevant, 1925). S. pale iridescent lilac; F. lilac pink.....	.25
<b>DAZZLER</b> , (Wmsn., 1932). A rosy red that has great carrying power.....	.25
<b>DECENNIAL</b> , (Williamson, 1930). S. bright yellow; F. Dahlia carmine.....	.25
<b>DEEDIE-MAY</b> , (Callis, 1938). A beautiful pure, rich, sweet violet self. A new creation, one of the showiest Iris and admired by hundreds, before considering naming it. The height about 30 inches. A golden beard at haft of falls, tapering out to a blue beard. Fragrance of sweet violet. A real exquisite beauty .....	7.00
<b>DELIGHT</b> , (Sturtevant, 1923). Very pure white with blue edging.....	.25
<b>DEPUTE NOMBLOT</b> , (Cayeux, 1930). S. mallow purple, shaded old gold; F. pansy-purple, tinted lighter at edge; deep orange beard.....	.25
<b>DESERET</b> , (Thor., 1936). Broad, intense yellow standards, and falls of a similar color, overlaid with a sheeting of velvety red, except at the edges.....	2.00
<b>DILKASH</b> , (Foster, 1909). S. heavily veined; color deep reddish purple.....	.25
<b>DIONE</b> , (Edl., 1928). Handsome new white with bright blue veins on either side .....	.25
<b>DIRECTOR PINELLE</b> , (Cayeux, 1932). Magnificent dark bronze red. S. clear coppery wine red; F. semi-flaring, velvety garnet red with an almost black lustre .....	4.00
<b>DOG ROSE</b> , (Ins., 1930). A lovely, delicate shade of pink. Silver Medal, London, 1929 .....	.35
<b>DOLLY MADISON</b> , (Williamson, 1927). S. pale pinkish mauve.....	.10
<b>DON JUAN</b> , (Cayeux, 1928). S. light rosy-lilac; F. garnet red.....	.35
<b>DON QUIXOTE</b> , (Mohr-Mitchell, 1927). Large flower; lavender blended yellow....	.25
<b>DONALD MAXON</b> , (Pfeiffer, 1926). Heliotrope and wine. Wonderful garden iris .....	.10
<b>DONNA MARIE</b> . Pearly white and light lilac.....	.10
<b>DORE</b> . (J. Sass, 1935). An entirely new color combination, pale yellow standards and white falls .....	1.00
<b>DOROTHEA K. WILLIAMSON</b> , (Wmsn.). Intense royal purple hybrid.....	.25
<b>DOROTHY DIETZ</b> , (Williamson, 1929). S. light blue; F. rich pansy violet.....	.25
<b>DOUGLAS</b> , (J. Sass, 1932). S light lavender violet; F. litho purple.....	.25
<b>DR. C. H. MAYO</b> , (Fry, 1924). Fine pink self.....	.15
<b>DR. HIDERSHIDE</b> , (Pfeiffer). Dark blue, heavily branched.....	.10
<b>DREAM</b> , (Sturtevant, 1919). Lilac pink.....	.10
<b>DUART</b> , (Ayres, 1931). Glowing crimson, underlaid with yellow.....	.35
<b>DUCHESS SARAH</b> , (Yeld, 1924). One of the best light blues. 38 inches.....	.25
<b>DUKE OF BEDFORD</b> , (Bliss, 1922). Fine deep rich violet purple.....	.10
<b>DULCINEA</b> , (Mohr & Mitchell, 1925). Light lavender .....	.15
<b>DUNE SPRITE</b> , (Shull, 1932). S. sea-foam yellow; F. white with faint yellow edge, deep yellow beard.....	1.00
<b>DUSKY MAID</b> , (Bliss, 1919). S. coppery-tan; F. bright red-purple.....	.10
<b>EASTER MORN</b> , (Essig, 1931). 42 inches. The almost perfect white, tall, graceful, beautifully branched.....	.75



ECLADOR, (Cay., 1932). S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft; orange-yellow beard.....	2.00
ECLAT, (Gage, 1933). Wax yellow overlaid with pink, blending into bright orange .....	.25
EDITH SCOVILLE, (Pfeiffer, 1928). S. and F. purple-wine self.....	.10
EDOUARD MICHEL, (Verdier, 1904). Beautiful deep violet; F. deeper.....	.15
EGYPT, (Wall, 1929). Magnificent large bronzy-violet and deep maroon purple...	.25
EILAH, (Loomis, 1935). A large, tall yellow self of excellent habits. Perfectly hardy and a splendid bloomer.....	3.00
ELAINE, (Shull, 1925). A very fragrant yellow and violet blend.....	.10
ELBERON, (Koehler, 1923). Brilliant rose red.....	.10
EL CAPITAN, (Mohr, 1926). Majestic flowers of huge size; color light violet blue	.25
ELDORADO, (Vilmorin, 1910). Blend of distinct rich yellowish bronze.....	.10
ELEANOR BLUE, (Salbach, 1933). Real Chicory blue.....	.25
ELECTRA, (J. Sass, 1935). Large flowered plicata, blue-margined white with a golden haft; attractive rounded form.....	2.00
ELEGANTE, (Mohr-Mitchell, 1931). Blend of silvery-lavender, flushed yellow.....	.25
ELIZABETH EGELBERG, (Egel., 1930). Lovely rose amethyst.....	.25
ELKHART, (Lap., 1937). 38 inches. A new and brilliant Iris, a deep fiery chestnut red in certain lights, brown in others, but always glowing. Large, rounded in shape, well branched .....	5.00
ELLA MAE, (Callis, 1939). This is a difficult Iris to describe. The exact coloring being a very subtle one. The falls a deep pearly mauve. The flower is a self except generous opaulettes on warm copper brown on the haft. This giant Iris has falls so broad that they measure three and one-half inches across. Unlike some of the extra large varieties, it has very good color. It contributes a sprightly touch of contrast. One must see this Iris to enjoy it and give the right description. Next year I hope to study it more during the blooming season. A judge of the American Iris Society visiting a garden exclaimed: "Why not introduce that beauty?" Late. Tall. 42 inches. Good branching. Completely hardy.....	20.00
ELLA WINCHESTER, (Grinter, 1935). Large, superb, glowing mahogany red with thick velvety petals. 40 inches.....	2.00
ELOISE LAPHAM, (Lapham, 1932). Exquisite, delicate flesh pink.....	.25
ELSINORE, (Hall). Primrose yellow blended with and edged reddish purple.....	.25
EL TOVAR, (H. P. Sass, 1933). Most brilliant, gorgeously colored variegata blend; rich brown yellow and blackish maroon. Bearded.....	1.50
EMIR, (Yeld, 1918). Bright violet.....	.10
EMPEROR. Siberica. Same type as Perry's Blue. Color deeper blue.....	.25
ENCHANTMENT, (Cayeux, 1927). S. soft lilac shot fawn; F. light garnet red....	.25
ENSORECLEUR, (Cayeux). 34 inches. Huge white, stippled and striped lilac giving a unique effect.....	.35
EOTHEN, (Ware, 1932). New rich antique ivory effect; very large flowers.....	.50
EQUIPOISE, (Williamson, 1934). Tall, graceful yellow-violet blend.....	.25
EREBIAN, (Loomis). 40 inches. A rich, deep Bordeaux red self with heavy gold beard. H. M.....	.35
EROS, (Mead-Riedel, 1934). A glorious salmon-pink; lovely, large, shapely, iridescent of silky texture; very fragrant.....	1.00
ESTRALLON, (Mohr-Mitchell, 1928). S. ecru; F. red-purple.....	.20
ETHEL PECKHAM, (Williamson, 1932). Large, perfect formed flowers, wonderful brilliant red.....	1.50
ETHELWYN DUBUAR, (Lap., 1933). A beautiful deep pink self without the objectionable magenta. A clean fresh color with orange beard, large flowered and tall .....	.50





## WILD ROSE IRIS GARDEN



<b>ETHEREAL</b> , (Emig., 1938). S. arching, cupped, bronzy tan with a faint violet shading, deepening to old gold at the claw; F. broad straight hanging, with a heavy flushing of light aniline blue throughout the center, palest near the beard. Beard dull gold.....	5.00
<b>EUGENE FIELD</b> (Callis, 1935). S. Orchid; F. Wisteria self; medium sized flowers; mid-season and one of the last to finish. It has such a glowing color and seems to send out such a profuse mass of blooms, it is like a shining beacon among the rest of irisdom. It more closely resembles an Orchid in color; very fragrant .....	5.00
<b>EUPHONY</b> , (H. P. Sass, 1929). S. mustard-yellow; F. marked with blue.....	.25
<b>EVADNE</b> , (Bliss, 1924). Rose red self with orange beard.....	.10
<b>EVELYN BENSON</b> , (Mur., 1931). A rosy carmine self with some reticulations and very fine enameled finish.....	1.00
<b>EVENING GLORY</b> , (Callis, 1938). Evening Glory is a tall, noble flower that is outstanding in any company, perfectly formed blooms and deep rich color. It has a rosy orchid self and a heavy golden beard. Late and profuse blooms	.50
<b>EVENING GLOW</b> , (Tuthill, 1927). Pale satiny-blue with orange beard.....	.15
<b>EVENTIDE</b> , (H. P. Sass, 1926). Misty slaty lavender.....	.10
<b>EVOLUTION</b> , (Cayeux, 1929). S. coppery bronze, wide and frilled; F. slightly deeper shade marked in center with brilliant rose-blue blaze, flaring.....	.25
<b>E. W. ROENIG</b> , (Pfeiffer, 1920). Fawn and heliotrope.....	.10
<b>EXCLUSIVE</b> , (Grant, 1937). A clear, light blue with a distinct silvery sheen especially near the edges of the petals, suggesting in general effect the shade often known as "powder blue".....	6.00
<b>FAIRY</b> , (Kennicott, 1905). White and lavender.....	.10
<b>FAR WEST</b> , (Klein, 1936). 40 inches. A warm and mellow blend of salmon and golden sand, of coral and henna, with a soft glow at the heart. Unusual tinting. The centers overlaid aster purple and finely veined dahlia purple, wire edges of tourmaline pink, broad white to picric yellow hafts, reticulated burnt sienna, beard cadmium yellow; verbenia scent.....	6.00
<b>F. B. SHERMERHORN</b> , (Pfeiffer, 1923). Lavender-blue self.....	.10
<b>FIREFALL</b> , (Essig., 1928). Bright bordeaux red with cadmium beard.....	.25
<b>FIREFLAME</b> , (Wayman). A dark rosy red.....	.20
<b>FISMES</b> , (Millet, 1924). Large blend of cream, yellow and olive.....	.25
<b>FLAMENSCHWERT</b> , (Goos & Koenemann, 1920). Variegata; S. clear golden yellow .....	.10
<b>FLAVESCENS</b> , (O. E. Caud., 1916). Early pale yellow. 30 inches tall.....	.10
<b>FLUSH OF DAWN</b> , (Berry). The artistic blending of light lobelia-violet with olive buff shows up as a soft pink blend.....	1.00
<b>FOLKWANG</b> , (Goos & Koenemann, 1926). Light pink and deep rose bicolor.....	.10
<b>FORTUNA</b> , (Mohr-Mitchell). Light yellow F.; red brown.....	.10
<b>FRA ANGELICO</b> , (Vilmorin, 1926). Hazel and honey yellow.....	.10
<b>FRAGONARD</b> , (Cayeux, 1926). S. light purplish rose; F. same, shade darker.....	.25
<b>FRIEDA MOHR</b> , (Mohr-Mitchell, 1926). Large, deep pink toned; perfect form....	.25
<b>FRIVOLITE</b> , (Cayeux, 1929). Rich and brilliant shrimp pink, dusted with gold....	.50
<b>FRO</b> , (Goos & Koenemann). S. mustard yellow; F. oxblood red.....	.10
<b>FROZEN FOAM</b> , (Dykes, 1931). Dainty new white; large flowers.....	.50
<b>GABRIEL</b> , (Bliss). S. bright steel blue; F. violet-blue, suffused deeper.....	.25
<b>GANDHI</b> , (Burch, 1923). Bronzy violet and brownish purple; dark, rich, beautiful	.25
<b>GAVIOTA</b> , (Mohr, 1924). Creamy white with S. and F. distinctly edged yellow..	.10
<b>GAY HUSSAR</b> , (Williamson, 1929). S. lemon chrome; F. velvety oxblood red.....	.25
<b>GENEVIEVE SEROUGE</b> , (Cayeux). 42 inches. S. tawny yellow, softly flushed pale blue; F. soft lilac, suffused flax blue, edged yellow.....	1.00



GEN. McPHERSON, (Perry, 1926). White with heavy blue F.....	.10
GEORGE DAVIDSON, (Brehm). A cool toned permanent yellow lake self of perfect Bruno form, substance and texture; a yellow which carries well without brassiness. Refined and beautiful.....	1.50
GEORGE J. TRIBOLET, (Williamson, 1926). S. violet; F. blackish purple.....	.10
GEORGE YELD, (Perry, 1923). S. apricot, flushed rose; F. brilliant rose.....	.10
GEORGIA, (Farr, 1920). S. and F. phlox purple; light center.....	.10
GERTRUDE MAY. Finest blue .....	.10
GIANT KING, (Sass-Wayman). S. fawn, suffused rose; F. wine red.....	.25
GILEAD, (Andrews, 1931). Golden toned yellow bronze self.....	.25
GIRALDA, (H. P. Sass, 1939). A light pink seedling of Imperial Blush. Large, rather long, flowers on short branching stems. 5 feet long.....	15.00
GLEAM OF GOLD, (Toedt, 1928). Lavender with deep gold beard; midseason..	.10
GLORIOLE, (Gage, 1933). A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals.....	2.00
GLOWING EMBER, (Sturtevant, 1923). S. rich violet; F. dark glowing red.....	.10
GLUCK, (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet red....	.25
GOBELIN RED, (Dannenhauer, 1929). S. mineral red; F. oxblood red.....	.15
GOLD CREST, (Dykes, 1914). S. and F. bright violet blue.....	.10
GOLD IMPERIAL, (Sturtevant, 1924). Chrome yellow throughout.....	.10
GOLD LACE, (Loth, 1932). A graceful and charming flower of pale gold and lavender, shimmering with gold dust.....	.75
GOLD STANDARD, (Edl., 1927). Creamy yellow, brilliant orange beard; lovely...	.25
GOLD STREAM, (Edl., 1929). Very tall cream yellow; brilliant orange beard....	.25
GOLD TOP, (Salbach, 1931). S. rich old gold set off by F. that are red violet.....	.25
GOLDEN AMBER, (Sturtevant, 1937). The standards are arched and the color, like Chinese amber heads in the sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. Glowing orange beard .....	10.00
GOLDEN FLARE, (Insole, 1931). This iris is more pink than gold, rather coppery in mass effect. The ruffled S. have a wide pink edge around the gold centers; the flaring F. are all pink.....	1.00
GOLDEN GLORY, (Jackson, 1927). S. pinard yellow; F. barya yellow.....	.10
GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at edge, yellow ochre at midrib; buckthorn brown at claw; F. morocco red overlaid oxblood red..	1.25
GOLDEN LIGHT, (H. Sass, 1933). Cinnamon colored blend of great carrying power; its brilliance attracts.....	.25
GOLDEN TREASURE, (Schrainer, 1936). Exquisite cream with shimmering silky texture, subtle infusion of golden light throughout the center of the flower, bright orange beard .....	7.50
GOLDILOCKS, (Wayman, 1930). Whole flower is uniform soft yellow.....	.25
G. P. BAKER, (Perry, 1930). Clear light yellow of excellent form.....	.25
GRACE CAMERON, (Pfeiffer, 1929). S. and F. dark lavender.....	.10
GRACE LAPHAM, (Lapham, 1937). A pink self with broad frilled standards and almost round falls of fine substance. Blooms measure 5 to 5½ inches, and are on strong well-branched stalks.....	2.00
GRACE STURTEVANT, (Bliss, 1926). Standards dark red-brown; Falls deep violet-carmine. Deep orange beard. 36 inches.....	.25
GRANDIOSA, (Donahue, 1930). S. raisin purple; F. blue purple.....	.25
GRAPTA, (Williamson, 1925). (LM 36). Toast brown and maroon.....	.10
GRATONE, (Gers.; Kellogg, 1940). Short branched, but not bunched, very large and long blooming, medium size with locust blossom scent. S. pale aniline lilac; F. semi-flaring, mauvette to pale aniline lilac. Entire flower a silvered clear gray blue.....	1.00



## WILD ROSE IRIS GARDEN



<b>GRETCHEN</b> , (H. P. Sass). S. flesh colored; F. rose.....	.20
<b>GUDRUN</b> , (Dykes, 1931). Large pure white dusted with gold, long hanging falls	1.00
<b>HALO</b> , (Yeld, 1917). A large flower of soft bluish-violet.....	.15
<b>HARMONY</b> , (Dykes, 1923). Very dark purple.....	.10
<b>HAPPY DAYS</b> , (Mitchell, 1934). Immense clear pinard yellow with F. shade deeper than S.; beard attractive orange yellow; unusual glistening finish....	2.00
<b>HASSAN</b> , (Murrell, 1930). S. sulphur yellow; F. same overaid with suffused smoky violet .....	.25
<b>HAVAMAL</b> , (Goos & Koeneman, 1928). S. tinged lilac; F. violet blue.....	.10
<b>HEARTH FIRE</b> , (Emigholz, 1935). S. light bronze flushed reddish violet, appearing dull red violet; F. deep velvety carmine violet; 4¾ inches.....	.75
<b>HEARTHSTONE COPPER</b> , (Hearth, 1932). S. of bright old gold blend down to fiery red F.....	.75
<b>HELEN FRANCIS</b> , (Pfeiffer, 1922). Tall lavender.....	.10
<b>HENRI RIVIERE</b> , (Millet, 1927). S. pure lemon yellow; F. mauve with lemon....	.25
<b>HER MAJESTY</b> , (Perry, 1903). S. lovely rose pink; F. bright crimson.....	.10
<b>HEYDAY</b> , (Williamson, 1931). S. mustard yellow; F. Vandyke red.....	.15
<b>HIGHTIDE</b> , (Barber). A combination of lavender, blue and yellow charmingly mingled. 38 inches.....	.25
<b>HILTON LUCAS</b> , (Pfeiffer, 1929). Delicate shade of tinted lavender.....	.10
<b>HOLLYWOOD</b> , (Essig., 1931). Blended bright pink, yellow and old gold.....	.50
<b>HONEYDROP</b> . Blend of henna, brown, honey and rose.....	.40
<b>HYPNUS</b> , (Con., 1931). Blue shading into red and gray.....	.25
<b>IBPALL</b> , (Foster, 1911). Part oncocyclus red violet flowers.....	.25
<b>IDA ANVALARY</b> , (Callis, 1938). One of the loveliest of the new introductions. Standards a deep lavender, falls lavender streaked with white, a golden beard. Fragrance of a honey-white locust. A few of these in the room perfumes the entire house. The flower is large and flaring with broad petals; forty to forty-two inches; a very profuse bloomer; the flower is of a very heavy substance and smooth with a heavy branching stalk. Really outstanding in color and perfect in form. In every respect a glorious new Iris.....	7.00
<b>IDUNA</b> , (Goos & Koenemann, 1926). S. soft creamy white; F. violet blue.....	.25
<b>IMPERATOR</b> , (Cay.). Red self; late and large flower.....	.10
<b>IMPERIAL BLUSH</b> , (H. P. Sass, 1933). Huge pale blush pink; heavy substance; fragrant; very well branched for a pink; midseason; tall.....	.25
<b>IMPROVED KING</b> , (Pfeiffer, 1926). Golden yellow and mahogany.....	.10
<b>INDIAN</b> , (Sass, 1929). Most remarkable iris; tan, slightly flushed rose; ruffled	.25
<b>INDIAN CHIEF</b> , (Ayres, 1929). Bronzy violet S. with F. dahlia carmine.....	.25
<b>INDIAN HILLS</b> , (Grant, 1937). Clear purple of extra large size and opulent oval form. The clear, lustrous color is magnificent in the clump. This Iris is practically a self-color with a white beard shading to rich orange.....	3.00
<b>INDIAN MAID</b> , (Pfeiffer, 1924). S. clouded lavender; F. dark reddish maroon....	.10
<b>INDIGO BUNTING</b> , (Ayres, 1933). A crisp, silvery, cool blue that appeals to everyone .....	.25
<b>ION</b> , (Mead, 1929). S. pure violet blue; F. blackish violet edged.....	.25
<b>IRISCREST</b> , (Mead, 1929). Of clear medium blue. F. shading white at base.....	.25
<b>IRIS KING</b> , (Goos & Koenemann, 1907). S. lemon yellow; F. rich maroon; 24 in.	.10
<b>IRMA POLLOCK</b> , (H. P. Sass, 1931). S. Magenta; F. velvety carmine with lighter margin .....	.25
<b>ISOLINE</b> , (Vilmorin, 1904). S. silvery lilac; F. beautiful mauve.....	.10
<b>IVANHOE</b> , (Millet). S. pale bluish lavender; F. deeper shade.....	.10
<b>JACQUARD</b> , (Ayres-Emigholz, 1931). S. dark vinous mauve; F. dark violet purple	.25
<b>JADU</b> , (Sturtevant, 1929). Beautiful plicata; S. blush pink; F. white dotted with rose .....	.25



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



JAMES STORER, (Storer, 1931). S. Rhododendron; F. pansy purple; tall, strong stalks, well spaced flowers of immense size, perfect form.....	2.00
JASON, (Wallace, 1929). Tall, deep yellow with brown reticulations.....	.25
JEAN CAYEUX, (Cayeux, 1931). Well formed frilled flowers are a pale brown shot with gold; a touch of blue at the tip of the beard brings out the lovely coloring .....	1.00
JEAN LAFITTE, (Washington, 1935). Domed standards of coppery rose, broad and arched. F. are broad and semi-flaring, of intense deep rose with copper undertone .....	5.00
JEB STUART, (Washington, 1932). Uniformed in deep rich brownish-red, tall and stately. Jeb has come to us from the South, of course. The standards are domed; the falls are much darker, they are so velvety.....	2.00
JENNETTE MAY KENNEDY, (Keller, 1931). S. ruffled pink; F. red to blackish purple .....	.25
JERRY, (Lapham, 1933). Beautiful glowing ruby red, especially fine garden value; good size, well rounded, firm stalk, well branched; medium to late....	.50
J. F. RIEDY, (Wass.) Large flowers of dark red which lend a desirable color note to the Iris garden.....	.50
J. J. DEAN, (Dean, 1922). S. bright blue; F. rich purple, uniform coloring.....	.10
JOLLY ROGER, (Nich.). A clean-cut vivid bicolor of ultra-marine and azure. 36 inches .....	2.00
JOSEPH ROBIDOUX, (Callis, 1937). This beautiful, outstanding iris has truly Indian colors. S. violet, purple veined, brown at the haft, slightly ruffled; F. velvety wine red with full golden beard; brown tones at the haft; well rounded and good size; beautiful pastel coloring in stigma, texture like leather and very tall. A late, long bloomer, very fragrant. 40 inches.....	10.00
JOYCETTE, (J. Sass, 1932). S. raisin purple; F. blackish purple; effect with sun shining through it is rich blazing red.....	.75
JUBILEE, (J. Sass, 1932). S. raisin purple; F. blackish purple.....	.10
JULIA MARLOWE, (Shull). Glowing rose red; early; tall.....	.25
JUMBO, (J. Sass, 1927). Dark red F.; vivid yellow beard.....	.15
JUNALUSKA, (Kirk, 1934). H. M., A. I. S., 1936; A. M., A. I. S., 1937. Rose, copper and gold are blended into an iridescent brilliance. Flowers are large on tall, excellently branched stems. Vigorous. 36 inches.....	4.00
JUNE BRIDE, (Grinter, 1930). Large, clear white.....	.10
JUNE NIGHT, (Egel., 1931). Very dark blue with brown venations.....	.10
KALINGA, (Klein, 1935). A large flower of soft creamy yellow of good form and substance borne on tall well-branched stalks.....	1.00
KALOS, (Sass, 1924). White heavily peppered rose, lovely.....	.15
KANSAS, (Timmerman, 1926). S. Chinese violet shaded lilac; F. light purple....	.25
KATHERINE E. LEES, (Pfeiffer, 1923). White and delicate lavender; S. ruffled	.10
KATHRYN FRYER, (Fryer). S. clear sulphur yellow; F. velvety violet carmine	.10
KENWOOD, (Ayres, 1932). Dull gold and velvety purple. 36 inches.....	.25
KHEDIVE. Beautiful soft lavender with falls little deeper.....	.10
KHORASAN, (H. Sass, 1937). S. dull gold; F. auburn flushed violet; a massive blended variegata with flaring falls.....	2.00
KING JUBA, (H. P. Sass, 1931). Yellow S. and wide solid deep velvety red F....	.25
KING KARL, (J. Sass, 1925). S. pinkish cinnamon; F. purple with yellow beard	.25
KING MIDAS, (Mead, 1927). Combination of golden buff and garnet brown.....	.25
KING TUT, (H. P. Sass, 1925). S and stigmas cacao brown; F. Hessian brown	.25
KLAMATH, (Kleinsorge, 1929). Violet and purple bicolor overlaid bronze.....	.25
KUBLA KHAN, (Williamson, 1931). Rich rosy red bicolor; very fine.....	.25



# GENERAL LIST of IRIS and VARIETIES

This is intended to serve as a priced alphabetical index for those wishing only to look up prices.

## EARLY DWARF IRIS

Alba	.15
Albatre	.10
Alpin	.10
Aramis	.15
Arcturus	.10
Arenaria	.10
Atroviolacea	.10
Azurea	.10
Balroudour	.25
Betsy Presby	.10
Black Midget	.10
Blue Beard	.10
Blue Jade	.10
Blue Topaz	.10
Bluestone	.20
Bride	.10
Butterfly	.10
Buzzer	.25
Calico Kitty	1.00
Coerulea	.15
Commandant Driant	.25
Compacta	.10
Curiosity	.10
Cyanea	.15
Deep Water	1.00
Die Fee	.15
Ditton Purple	.15
Dixmude	.15
Dr. Mann	.10
Dr. Potter	.10
Eclipse	.10
Endymion	.10
Fairy	.10
Glee	.15
Golden	.20
Gold Finch	.10
Gorgeous	.20
Graminea	.10
Gray Cloud	.10
Harbor Lights	.10
Hobo	.10
Icy Glow	.15
Laddie Boy	.15
Margaret	.15
Marocain	.10
Max	.15
Negus	.10
Niobe	.15
Orange Queen	.10
Owaissa	.10
Pee Wee	.25
Petite Amie	.15
Play Boy	.25
Princess Louise	.10
Puck	.10
Rosalie	.15
Rose Mist	.10
Sea Gull	.25
Silver Elf	.10
Siskin	.25
Snow Cap	.10
Snow Malden	.25
Sound Money	.25
Spark	.25
Statellae	.10
Stormy Dawn	.10
Tampa	.50
Tony	.10
Velvo	1.00
Vendor	1.00
Verna	.15
Wigan	.20
Xeno	.50

Yalu	1.00
Yellowbird	.10
Ylo	.25
Zobelda	.10
Zua	.10
Zullichan	.10

## THE EARLY INTERMEDIATE IRIS

Abelard	.25
Alabaster	.15
Alice Horsefall	.25
Amas	.10
Ambera	.25
April Gold	.50
Blue Boy	.15
Bolingbroke	.10
Challenger	.10
Chief	.15
Cretan	.15
Crimson King	.10
Crysora	.25
Cyrus	.15
Dark Purple	.25
Desert Gold	.25
Dorothea	.10
Doxa	.15
Elizabeth Huntington	.25
Empress	.10
Etta	.15
Firmament	.15
Gentius	.25
Gerda	.10
Germanica Major	.10
Gloaming	.15
Gold Vellum	.35
Golden Bow	.50
Golden West	.15
Helge	.10
Ingeborg	.10
Inner Glow	.10
Kochil	.10
Lady Luck	.15
Lustre	.15
Major	.10
May Gold	.25
Miranda	.10
Moonbeam	.25
Nymph	.15
Otoe	.25
Pacific	.25
Papio	1.00
Purple King	.10
Queen Flavia	.10
Red Beauty	.50
Red Orchid	.25
Sea Foam	.15
Soledad	.25
Sunbeam	.25
Susa	.25
Tid Bit	.15
Udine	1.00
Violet Queen	.10
Yellow Hammer	.15
Zita	.50
Zwanenburg	.10

## NEW, RARE and OLD TALL BEARDED IRIS

Aareshorst	\$.010
Abenda	.15
Abora	.25

Acacia Rose	.10
Acheron	.10
Adobe	.25
Afterglow	.10
Airy Dream	.25
Akbar	.50
Aksarben	.15
Alcazar	.10
Alcanna	.10
Alfhem	.10
Alice Harding	5.00
Aline	2.00
Allure	.25
Al-lu-wee	.35
Alpenglow	.10
Alta California	.25
Amanecer	.10
Ambrosia	.25
Ambassadeur	.10
Amber	.10
Amber Wave	.35
Amenti	1.00
American Black Prince	.15
Amerind	.10
Amigo	3.00
Amitola	1.50
Anakim	1.00
Andante	.25
Andrew Jackson	.15
Ann Page	.10
Anna Farr	.10
Anne Leslie	.10
Anne Marie Cayeux	1.00
Anitra	3.00
Apache	.15
Aphrodite	.10
Apricot Glow	2.00
Arabian Prince	2.00
Archeveque	.10
Ariel	.10
Arlington	.10
Asa	.15
Asla	.10
At Dawning	3.50
Aubade	.75
Aurea	.25
Avalon	.25
Avatar	.25
Avondale	1.00
Azurine	.10
Baldwin	.25
Ballerine	.10
Ballet Girl	2.00
Barbarian	.25
Beau Ideal	.10
Beau Sabreur	.15
Beethoven	.10
Belshazzar	.10
Benbow	.10
Beotie	1.00
Beowulf	3.00
Betty Nesmith	7.00
Blackamoor	.25
Black and White	.25
Black Knight	.50
Black Wings	.35
Black Warrior	1.00
Blazing Star	1.00
Bilthesome	5.00
Blue and Gold	.25
Blue Banner	.25
Blue Bonnet	.10
Blue Frost	1.00
Blue Gown	.50

Blue Heaven	.50
Blue Hill	.25
Blue Mist	.50
Blue Monarch	.25
Blue Ribbon	.25
Blue Skyscraper	2.00
Blue Torch	.25
Blue Triumph	2.00
Blue Velvet	.50
Blue Waves	.25
Boadicea	.50
Bolingbroke	.10
Bonnieblue	.15
Bourem	.25
Brandywine	.10
Brangaene	.50
Brenda	1.00
Bridesmaid	.10
Bright Balloon	.25
Brilliant	.10
Bronze Beacon	1.00
Bronze Glory	.50
Bronze Lady	.25
Brunhilde	2.00
Bruno	.15
Buechley's Giant	.25
Bueno	.50
Buffalo Bill	5.00
Burning Bronze	2.00
Buto	.15
B. Y. Morrison	.10
Byzantium	2.00
Cadmia	.60
California Blue	.25
California Gold	2.00
Cameliard	.15
Camelot	.15
Camilla Dubuar	.50
Candlelight	.15
Canopus	.15
Cantata	.25
Capri	2.00
Caprice	.10
Captain Courageous	.25
Cardinal	.25
Carfax	.25
Carmelo	.25
Caroline E. Stringer	.10
Casanka	1.00
Cassandra	.50
Castalla	.25
Castor	.25
Cathedral Dome	7.50
Cavalcade	.50
Cecile Minturn	.10
Celeste	.10
Chalice	.10
Charls	.15
Charles Arthur	15.00
Chartler	.10
Chasseur	.10
Cheerlo	2.00
Cherokee Mald	.25
Cherry Rust	.25
Chester J. Hunt	.15
Chestnut	.15
China Lantern	.25
China Rose	.25
Chromylla	.50
Churchmouse	.15
Cinnabar	.25
Citronella	.15
City of Lincoln	20.00
Claire de Lune	1.00
Claridad	.25
Clara Noyes	.25
Claribel	1.00
Classic	.25
Claude Aureau	.25
Clinton Silvester	10.00
Clio	.10
Cluny	.10
Cockatoo	.25
Columbine	.25
Conchobar	.15
Copper Lustre	3.00
Coppersmith	.10
Coral	.35
Coralie	1.00
Coronation	.10
Corrida	.10

Cottage White	.10
Creole Belle	1.00
Crimson Glow	.10
Crown Jewel	2.00
Crown Prince	1.00
Crusader	.10
Crystal Beauty	.75
Curly Top	.50
Cydalize	.50
Cygnat	.15
Dalila	.10
Danube	1.00
Dark Knight	1.00
Dauntless	.25
Day Dream	.25
Dazzler	.25
Decennial	.25
Deedie-May	7.00
Delight	.25
Depute Nomblot	.25
Deseret	2.00
Dilkash	.25
Dione	.25
Director Pinelle	4.00
Dog Rose	.35
Dolly Madison	.10
Don Juan	.35
Don Quixote	.25
Donald Maxon	.10
Donna Marle	.10
Dore	1.00
Dorothea K. Williamson	.25
Dorothy Dietz	.25
Douglas	.25
Dr. C. H. Mayo	.15
Dr. Hidershide	.10
Dream	.10
Duart	.35
Duchess Sarah	.25
Duke of Bedford	.10
Dulcinea	.15
Dune Sprite	1.00
Dusky Mald	.10
Easter Morn	.75
Eclador	2.00
Eclat	.25
Edith Scoville	.10
Edouard Michel	.15
Egypt	.25
Eilah	3.00
El Capitan	.25
El Tovar	1.50
Elaine	.10
Elberon	.10
Eldorado	.10
Eleanor Blue	.25
Electra	2.00
Elegante	.25
Elizabeth Egelberg	.25
Elkhart	5.00
Ella Mae	20.00
Ella Winchester	2.00
Eloise Lapham	.25
Elsinore	.25
Emir	.10
Emperor	.25
Enchantment	.25
Ensorecleur	.35
Eothen	.50
Equipoise	.25
Erebian	.35
Eros	1.00
Estrallon	.20
Ethel Peckham	1.50
Ethelwyn Dubuar	.50
Ethereal	5.00
Eugene Field	5.00
Euphony	.25
Evadne	.10
Evelyn Benson	1.00
Evening Glory	.50
Evening Glow	.15
Eventide	.10
Evolution	.25
E. W. Roenig	.10
Exclusive	6.00
Falry	.10
Far West	6.00
F. B. Shermerhorn	.10
Firefall	.25
Fireflame	.20
Fismes	.25

Flamenschwert	.10
Flavescens	.10
Flush of Dawn	1.00
Folkwang	.10
Fortuna	.10
Fra Angelico	.10
Fragonard	.25
Frieda Mohr	.25
Frivolite	.50
Fro	.10
Frozen Foam	.50
Gabriel	.25
Gandhi	.25
Gaviota	.10
Gay Hussar	.25
Gen. McPherson	.10
Genevieve Serouge	1.00
George Davidson	1.50
George J. Tribolet	.10
George Yeld	.10
Georgia	.10
Gertrude May	.10
Giant King	.25
Gilead	.25
Giralda	15.00
Gleam of Gold	.10
Gloaming	.15
Gloriole	2.00
Glowing Ember	.10
Gluck	.25
Gobelin Red	.15
Gold Crest	.10
Gold Imperial	.10
Gold Lace	.75
Gold Standard	.25
Gold Stream	.25
Gold Top	.25
Golden Amber	10.00
Golden Flare	1.00
Golden Glory	.10
Golden Helmet	1.25
Golden Light	.25
Golden Treasure	7.50
Goldilocks	.25
G. P. Baker	.25
Grace Cameron	.10
Grace Lapham	2.00
Grace Sturtevant	.25
Grandiosa	.25
Grapta	.10
Gratone	1.00
Gretchen	.20
Gudrun	1.00
Halo	.15
Happy Days	2.00
Harmony	.10
Hassan	.25
Havamal	.10
Hearth Fire	.75
Hearthstone Copper	.75
Helen Francis	.10
Henri Riviere	.25
Her Majesty	.10
Heyday	.15
Hightide	.25
Hilton Lucas	.10
Hollywood	.50
Honeydrop	.40
Hypnus	.25
Ibball	.25
Ida Anavalary	7.00
Iduna	.25
Imperator	.10
Imperial Blush	.25
Improved King	.10
Indian	.25
Indian Chief	.25
Indian Hills	3.00
Indian Mald	.10
Indigo Bunting	.25
Inner Glow	.10
Ion	.25
Iriscrest	.25
Iris King	.10
Irma Pollock	.25
Isoline	.10
Ivanhoe	.10
Jacquard	.25
Jadu	.25
James Storer	2.00
Jason	.25
Jean Cayeux	1.00

Jean Lafitte .....	5.00
Jeb Stuart .....	2.00
Jennette May Kennedy .....	.25
Jerry .....	.50
J. F. Rledy .....	.50
J. J. Dean .....	.10
Jolly Roger .....	2.00
Joseph Robidoux .....	10.00
Joycette .....	.75
Jubilee .....	.10
Julia Marlowe .....	.25
Jumbo .....	.15
June Alaska .....	4.00
June Bride .....	.10
June Night .....	.10
Kalinga .....	1.00
Kaios .....	.15
Kansas .....	.25
Katherine E. Lees .....	.10
Kathryn Fryer .....	.10
Kenwood .....	.25
Khedive .....	.10
Khorasan .....	2.00
King Juba .....	.25
King Karl .....	.25
King Midas .....	.25
King Tut .....	.25
Klamath .....	.25
Kubia Khan .....	.25
K. V. Ayres .....	2.00
Labor .....	.15
Lady Byng .....	.10
Lady Foster .....	.10
Lady Gage .....	.25
Lady Lilford .....	.25
Lady Lillian .....	.10
Lady Paramount .....	2.00
Largo .....	.25
Le Correege .....	.25
Legend .....	.25
Le Printemps .....	.25
Le Vardar .....	.10
Lent A. Williamson .....	.10
Lenzschnee .....	.10
Leonato .....	.10
Leverrier .....	.25
Liberty Bell .....	.25
Lighthouse .....	5.00
Lindbergh .....	.15
Lochinvar .....	.25
Lodestar .....	.10
Lohengrin .....	.10
Lola Csonka .....	1.50
Lona .....	.10
Lord Lambourne .....	.10
Lord of June .....	.10
Lord Wolseley .....	.10
Lorelei .....	.10
Los Angeles .....	.25
Louis David .....	.50
Louis Pasteur .....	10.00
Lucrezia Bori .....	10.00
Lux .....	.50
Mabel Taft .....	.25
Madame Chereau .....	.10
Madame Chobaut .....	.10
Madame De Sevligne .....	.10
Madame Gaudichau .....	.10
Madame Pacquette .....	.10
Magenta .....	.25
Magi .....	.75
Magnifica .....	.15
Maid of Astalot .....	2.00
Majestic .....	.15
Mallow Rose .....	1.00
M. A. Porter .....	.25
Maluska .....	3.00
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Marechal Ney .....	.25
Margaret Anne .....	.25
Margaret Rowe .....	3.50
Marion Lapham .....	.50
Marquita .....	1.00
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Mary Gibson .....	.10
Mary H. Duncan .....	10.00
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Mary Senni .....	.75
Mary Williamson .....	.15
Matterhorn .....	12.00
Maud Deming .....	4.00
Mauvette .....	.10
May Morn .....	.10
Medley .....	2.00
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Mephisto .....	.50
Merry Widow .....	.25
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Midwest .....	.10
Midwest Gem .....	10.00
Midwest Pride .....	.25
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Miranda .....	.10
Mirasol .....	.25
Miss Georgiana .....	.10
Missouri .....	2.00
Missouri Gold .....	5.00
Missouri Night .....	10.00
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Moa .....	.10
Modoc .....	.25
Monnier .....	.35
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Monterey .....	.10
Moonglo .....	2.00
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Morning Glory .....	.25
Morning Splendor .....	.10
Mother Machree .....	.10
Mother of Pearl .....	.10
Motif .....	.50
Mountain Mist .....	.50
Mountain Sunset .....	.50
Mount Penn .....	.15
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Mrs. Willard Jacques .....	5.00
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Nene .....	.50
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Nightshade .....	.25
Ningal .....	.25
Nishnabotna .....	5.00
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Opera .....	.10
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Orioff .....	15.00
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Our King .....	.15
Oxheart .....	2.00

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Padre .....	.25
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Peerless .....	.10
Pegase .....	.20
Perfection .....	.10
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Persia .....	.35
Phebus .....	.35
Phyllis Bliss .....	.10
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Pink Jewel .....	.25
Pink Opal .....	.25
Pink Pearl .....	.25
Pink Satin .....	.25
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Pioneer Mother .....	.25
Pluie d'Or .....	.25
Plumed Knight .....	.10
Pongee .....	.25
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Prairie Rose .....	.50
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Queen Caterina .....	.10
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Rasakura .....	.25
Realm .....	.25
Red Bud .....	2.00
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Red Dominion .....	.50
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Red Robe .....	.50
Red Wing .....	.25
Retta .....	1.00
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Rhein Nixe .....	.10
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Rosa Bonheur .....	.10
Rosado .....	.10
Rosalind .....	.10
Rose Dominion .....	.50
Rose Ring .....	.25
Rose Madder .....	.10
Rose Marie .....	.25
Rose Saltern .....	.25
Rose Unique .....	.10
Rose Way .....	.10
Rose of Cuba .....	.25
Rosy Asia .....	.25
Rosy Glow .....	.25
Rosy Morn .....	.10
Rosy Wings .....	6.00
Rota .....	.10
Royal Beauty .....	.50
Royal Coach .....	10.00

Rubeo .....	.50
Rusty Gold.....	.25
Ruth Pfeiffer .....	.10
Sachem .....	.25
Sacramento .....	.25
Saint Joseph.....	7.00
Saint Louis .....	1.00
Sambucus Beethoven ...	.10
Sandalwood .....	5.00
Sandia .....	.50
San Diego.....	.25
San Francisco .....	.25
San Luis Rey.....	.10
San Rafael .....	.25
Sans Souci .....	.10
Santa Barbara .....	.15
Santa Fe .....	.50
Sea Dawn .....	.25
Selene .....	.25
Semhole .....	.10
Senlac .....	.25
Senorita .....	.10
Sensation .....	.25
Sequolah .....	.10
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Shasta .....	.25
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Sikh .....	.25
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Silver Ribbon .....	.10
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Sir Knight.....	2.00
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Steepway .....	.20
Sun Dust .....	10.00
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Storm .....	.10
Sumac .....	.25
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Sundipt .....	.40
Sun God .....	.10
Sunlight .....	.10
Sunset .....	.10
Surprise .....	.10
Susan Bliss .....	.10
Sweet Lavender .....	.10
Sweet Sixteen .....	.10

Syphax .....	.10
Talisman .....	.25
Talwar .....	.25
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Tltan .....	.10
Tokay .....	.25
Tommy Tucker .....	.25
Tom Tit .....	.10
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Tropic Seas .....	.10
Trostringer .....	.10
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Valkyrie .....	.10
Vallery Mayet.....	.10
Valor .....	.50
Van Cleve .....	.10
Varese .....	1.50
Vega .....	.10
Veloute .....	.10
Venus de Milo.....	.50
Vert Galant .....	.50
Vesper Gold.....	.10
Vingolf .....	.10
Violet Crown .....	.50
Violet Melody .....	.25
Virginia Moore .....	.10
Vishnu .....	.50
Vision .....	2.00
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Wambliska .....	.25
War Eagle.....	.75
Wasatch .....	2.50
Wedgewood .....	.10
Western Skies .....	.25
What Cheer .....	.25
W. H. Eller .....	.10
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White Bird .....	.25
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Witching Hour.....	15.00
Wonder Child.....	1.00
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Wotan .....	1.00
W. R. Dykes .....	1.00
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Yataghan .....	.25
Yellow Moon .....	.25
Yellow Pearl .....	.25
Yellow Rail .....	.25
Yellowstone .....	.25
Yeoman .....	.10
Yolande .....	.25
Zada .....	.10
Zaharoon .....	.50
Zamora .....	.25
Zanardelle .....	.20
Zilla .....	.25
Zouave .....	.10
Zulu .....	.25
Zuni .....	.25

#### FALL BLOOMING IRIS

Autumn Elf.....	.50
Autumn Frost .....	3.00
Autumn Gleam .....	.50
Autumn Haze .....	1.00
Autumn King .....	.10
Autumn Queen .....	.10
Autumn Surprise .....	.25
Constance Schreiner....	2.00
Cosette .....	.50
Dorcas Hutcheson .....	.50
Eleanor Roosevelt .....	.25
Equinox .....	.25
Franklin Roosevelt.....	2.00
Frost Queen .....	.50
Golden Cataract .....	1.00
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Jean Siret .....	.25
Laura Hutcheson .....	.25
Lieut. de Chavagnac....	.25
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Neola .....	.25
October Blaze.....	.75
October Opera .....	.50
Olive White .....	.25
Paltec .....	.75
Pearl Blue.....	.25
Peggy Babington .....	.50
Sangreal .....	.50
September Skies .....	.25
Southland .....	.25
Ultra .....	.25
White Autumn King....	.50

All 10c Irises, 3 of one variety, 3 for 25c.

All 15c Iris, 2 for 25c.

Seedlings, \$7.50 per hundred.  
100 Assorted Border Collection, \$2.00

# WILD ROSE IRIS GARDENS

Mrs. Ella W. Callis

HIGHWAY 71

ROUTE 5

ST. JOSEPH, MO.





## WILD ROSE IRIS GARDEN



K. V. AYRES, (Ayres, 1932). A beautiful blend of distinctive coloring. A pale coffee and lavender blend with a soft pink overglow.....	2.00
LABOR, (Cayeux, 1926). S. brilliant red violet; F. violaceous purple.....	.15
LADY BYNG, (Bliss, 1922). Clear pale lavender with slight suffusion of rose.....	.10
LADY FOSTER, (Foster, 1913). Large flowers, blue bicolor.....	.10
LADY GAGE, (Gage, 1933). White flushed lavender when buds first open, changing to soft pink on edges and later pure white.....	.25
LADY LILFORD, (Foster, 1915). Very large distinct flower of lavender purple	.25
LADY LILLIAN, (Burch, 1925). Soft smooth pink.....	.10
LADY PARAMOUNT, (White, 1933). Brilliant primrose yellow; great size; harmonious proportions .....	2.00
LARGO, (Ashley, 1931). S. canary yellow; F. mauve; deep bordered yellow.....	.25
LE CORREGE, (Vilmorin, 1927). Smoky bronze S. set on dark reddish plum F....	.25
LE PRINTEMPS, (Nesmith, 1930). Pink toned plicata, nicely branched.....	.25
LE VARDAR, (Cayeux, 1928). Rosy lilac pink, large size, fine form.....	.10
LEGEND, (Wareham, 1932). S. deep blue slightly bronzed; F. rich velvety deep claret .....	.25
LENT A. WILLIAMSON, (Williamson, 1918). S. campanula violet; F. violet purple	.10
LENZSCHNEE, (Goos & Koenemann, 1927). Pure white with a halo of pale sky blue on the falls. Large flowers on 32-inch stem.....	.10
LEONATO, (Hort., 1922). S. pale lavender; F. slightly darker.....	.10
LEVERRIER. Large blended pink and red.....	.25
LIBERTY BELL, (Donahue, 1930). White plicata, very faint lilac reticulations on outside edge of F.; fine form with charm and carriage all its own.....	.25
LIGHTHOUSE, (Salb., 1936). The standards are old rose, the flaring falls, rose-red, with a great torch of gold lighting up the center. A perfection—large, round, of good substance and smooth texture.....	5.00
LINDBERGH, (Arbuckle, 1928). S. light blue violet; F. rich pansy violet.....	.15
LOCHINVAR, (H. Sass, 1931). Large vigorous blue bicolor.....	.25
LODESTAR, (Hall, 1925). S. lemon chrome, F. velvety claret brown.....	.10
LOHENGRIN, (Goos & Koenemann, 1909). Soft mauve, shading nearly to white	.10
LOIS, (Pfeiffer, 1923). Light blue.....	.10
LOLA CSONKA, (Chong'ka). (Gers.; Ashley, 1935). Medium large, blackish red purple velvety bicolor, rich grapy scent, well branched.....	1.50
LONA, (J. Sass, 1923). S. pale purplish; F. cream dotted purple.....	.10
LORD LAMBOURNE, (Perry, 1923). S. rosy fawn to pale bronze.....	.10
LORD OF JUNE, (Yeld, 1911). Huge chicory blue and lavender bicolor.....	.10
LORD WOLSELEY, (Barr, 1889). Beardless; fine blue or spuria type.....	.10
LORELEI, (Goos & Koenemann, 1910). S. canary yellow; F. ultra marine blue..	.10
LOS ANGELES, (Mohr-Mitchell, 1927). Great white flowers; S. faintly edged blue	.25
LOUIS DAVID, (Cayeux). S. dark yellow, shaded copper; F. rich old rose, edged brown. Very distinctive and unusual; 35 inches.....	.50
LOUIS PASTEUR, (Callis, 1939). A softly beautiful Iris which gains in popularity as it ages. A very delicate flower of waxy white. Louis Pasteur is admired by many Iris lovers for the uprightness and carriage of the stalk, having several blossoms on it. Makes a splendid Iris for the garden and cut flowers, as it is only 30 inches high. This pure white waxy Iris with a golden beard and attractive haft markings of gold and semi-flowering falls has a most pleasing odor similar to that of a wild rose. Midseason. A rich, lustrous white Iris.....	10.00
LUCREZIA BORI (Schreiner, 1935). Beautiful iris; S. domed, canary yellow, slightly ruffled, notched at the edge; F. long and broad of deeper tone with olive halo which pales out to a more even tone of yellow; orange beard.....	10.00



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



LUX, (Cay., 1931). A finely formed Iris of a rich apricot tone with falls flushed raspberry red .....	.50
MABEL TAFT, (Ware, 1932). Giant violet blue bicolor; big and bold.....	.25
MADAME CHEREAU, (Lemon, 1911). White frilled border of clear blue.....	.10
MADAME CHOBOUT, (Denis, 1916). S. white; F. white edged with lilac.....	.10
MADAME GAUDICHAU, (Millet, 1914). S. violet; F. blackish purple.....	.10
MADAME DE SEVIGNE, (Denis, 1931). Plicata with S. light lilac color; F. cream .....	.10
MADAME PACQUETTE, (Lem). A beautiful claret red; a good grower.....	.10
MAGENTA, (Cayeux, 1927). S. and F. deep amethyst violet; glorious.....	.25
MAGI, (Sturt., 1933). A fresh captivating blend of rosy mauve and gold with excellent form, substance and texture.....	.75
MAGNIFICA, (Vilmorin, 1920). S. white flushed with violet blue; F. deep reddish .....	.15
MAID OF ASTALOT, (Jacob Sass, 1936). Large flowered blue and white plicata; S. and F. white with blue markings in throat. 45 inches.....	2.00
MAJESTIC, (Bliss, 1923). S. light lavender; F. rich velvety raisin purple.....	.15
MALLOW ROSE, (Gers.; Ashley, 1935). An even toned rosy colored self of compact growth. Eight buds. Wonderfully free blooming.....	1.00
MALUSKA, (Nesmith, 1934). A deep black-red self; velvety and rich in tone domed standards and semi-flaring falls. Brilliant yellow beard, well branched. H. M., A. I. S., 1934. 40 inches.....	3.00
M. A. PORTER, (Lapham, 1931). Very gorgeous deep velvety blue purple.....	.25
MARCO POLO, (Schreiner, 1936). S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red.....	5.00
MARECHAL NEY, (Williamson, 1930). Red with chestnut brown tone.....	.25
MARGARET ANNE, (Williamson, 1933). Red tone. S. ferruginous; F. Vandyke red .....	.25
MARGARET ROWE, (Emig.). Almost a pink self, standards arching light purplish mauve; faintly underlaid bronzy yellow. Falls drooping a tone deeper, with a gold beard.....	3.50
MARION LAPHAM, (Lapham). Very clear lavender pink; fine.....	.50
MARQUITA, (Cay., 1930). Very large well-rounded flowers of creamy yellow, the F. pencilled or lined ruby from base to apex. Tall and quite distinct. 42 inches .....	1.00
MARSH MARIGOLD, (Bliss, 1919). S. golden yellow; F. purple brown.....	.10
MARY BARNETT, (Cumbler, 1926). Beautiful light lavender. 36 inches. (Bearded)	.10
MARY DYNES, (Snow). A splendid, large, dark red bicolor and one we cannot recommend too highly to those who can afford the price.....	.50
MARY ELIZABETH, (Kirk., 1929). A brilliant rosy-red bicolor.....	.50
MARY GEDDES, (Washington, 1930). S. light ochraceous salmon; F. same color, overlaid with Pompeian red.....	.75
MARY GIBSON, (Perry, 1922). S. bronze overlaid old rose; F. old rose.....	.10
MARY H. DUNCAN, (Callis, 1938). Superb large flower, clear white with a warm cream toned throat and yellow beard. The blossoms have a smooth finished texture with an enchanting sparkle and sheen. Magnificent, clear waxy white. Fragrance and reminder of dogwood blossoms; a very late bloomer. Freely blooming flowers. About 42 inches high. Last white to bloom.....	10.00
MARY JANE SISNEY, (Callis, 1935). S. old lilac; F. deep rich red. This iris is very distinguished on account of the size of its flowers and deep, rich color and mass of blooms. Very fragrant, very heavy deep orange beard; tall strong stalks, well spaced and flowers perfectly formed. Late bloomer.....	5.00
MARY RICH LYON, (Callis, 1937). A beautiful warm creamy yellow, very attractive to iris lovers. S. ruffled soft creamy yellow, very heavily veined; F. lighter shade of yellow, delicate yellowish flush at haft; heavy gold beard, very profuse bloomer, very fragrant as of Mayapple blossoms; midseason bloomer; one of the most unusual in color. Soft, smooth, satiny finish, perfect form .....	10.00



## WILD ROSE IRIS GARDEN



MARY SENNI, (Millet, 1931). Standards rosy mauve, flushed soft reddish-brown; falls soft plum violet, shading to mauve at edges.....	.75
MARY WILLIAMSON, (Williamson, 1921). S. white; F. purple.....	.15
MATTERHORN, (H. P. Sass, 1939). One of Sass's new, finest, white Iris. Stock limited. This fine Iris will be very much in demand.....	12.00
MAUD DEMING, (Lapham-Gage, 1937). Strong, well branched 42-inch stalks. Good plant, large blooms. Arched standards and well-rounded, broad falls. Standards light vinaceous lilac (reddish) Falls, Schoenfeld's purple (very reddish). Mild fragrance.....	4.00
MAUVETTE, (Toedt, 1927). One of our very tallest Iris, light mauve.....	.10
MAY MORN, (McK.). Delicate cream with pink tones.....	.10
MEDLEY, (Sturt., 1935). The pink predominates in this medley of soft colors. A flower of medium size, reminding the observer of Zaharoon, brightened with pink instead of the lavender.....	2.00
MEDRANO, (Vilmorin, 1920). S. reddish copper; F. dark crimson purple.....	.10
MELA-HASKA, (Gers. Kellogg, 1934). Tall, well branched. S. deep lavender violet; F. velvety hyacinth violet, quite red with solid brown haft; excellent substance .....	1.50
MELCHIOR, (Wallace, 1927). Beautiful red bronzy claret self with orange beard	.25
MELDORIC, (Ayres, 1930). S. blue black and domed; F. broad and flaring of darker velvety tone .....	.50
MEPHISTO, (Cayeux, 1930). S. intense indigo violet; F. velvety and deeper in coloring .....	.50
MERRY WIDOW, (Wayman). Extremely attractive new plicata.....	.25
MESSALINE, (Millet, 1927). S. crystalline pale gold; F. corinthian red.....	.25
M. HUBERT, (Denis, 1922). S. violet shading to bronze at base; F. violet purple	.10
MIDGARD, (S. P. Sass, 1926). Both S. and F. yellow with flush of clear pink....	.10
MIDWEST, (H. P. Sass, 1923). Entire flower is flushed and peppered bright rose	.10
MIDWEST GEM, (H. P. Sass, 1937). Large, light buff pink, flowers with S. domed and falls flaring. Stems branching from center. 36 inches tall.....	10.00
MIDWEST PRIDE, (H. P. Sass, 1931). S. Hortense violet; F. hyacinth violet....	.25
MINISTER FERNANDE DAVID, (Cay., 1930). A massive flower of superb form and texture. S. silky red purple.....	.50
MIRASOL, (Mohr-Mitchell, 1919). Pure chrome yellow unmarred by veining....	.25
MISS GEORGIANA, (Pfeiffer, 1922). Purple and blue.....	.10
MISSOURI, (Grinter, 1933). Extremely large flowers, lavender blue; shade deeper than Ballerine; S. very broad; F. very wide; profuse bloomer; very hardy; lily of the valley fragrance; midseason; tall. (Bearded).....	2.00
MISSOURI GOLD, (Callis, 1938). The large flowers are a dazzling buttercup yellow with an orange tinge. The falls are flaring and of good substance and the whole flower is greatly enriched by an orange beard. Well branched, five and six blooms well placed on the stem. The heavy wind and burning sun did not affect them. Very late. Fragrance as Caprice; 36 inches high; of rare color; vigorous and hardy.....	5.00
MISSOURI NIGHT, (Callis, 1938). A large rich dark velvety blue. When fully expanded it lightens a little but remains self through. The flower is large and the falls flare, brilliant orange beard contributes to its color. The branching and placement of the flower is one of the good features and striking appearance. Long and late bloomer. 30 inches high. Sun and rain do not affect this beautiful dark blue Iris. This is entirely different from the other deep dark blues, really indigo with a sheen. Grape hyacinth fragrance. Profuse bloomer .....	10.00
MITHRAS, (Goos & Koenemann, 1910). S. light yellow; F. brilliant wine red....	.10



MOA, (Bliss, 1919). S. pure violet; very smooth deep violet.....	.10
MODOC, (Essig., 1929). Dark velvety blackish red purple; stands out because of the live bright tone of coloring. Heavy yellow beard.....	.25
MONNIERI. Beardless; spuria type; very tall, long slender leaves; flowers large and deep golden yellow.....	.35
MONOMOY, (McKee-Gage, 1936). A large, very deep blue purple with rich, velvety falls. Blooms of good form and substance; standards domed. F. semi-flaring, deep blue beard.....	2.00
MONSIGNOR, (Vilmorin, 1907). S. richest satiny violet; F. deep purple crimson	.10
MONTEREY, (Mohr-Mitchell, 1929). Exceptionally fine dark bronzed red violet	.10
MOONGLO, (Wmsn., 1935). S. primuline yellow flushed Chinese violet; F. empire yellow overlaid Chinese violet; beard cadmium orange. Large, finely formed flowers .....	2.00
MOONLIGHT, (Dykes, 1923). Giant silvery white flower; throat beautifully marked greenish gold.....	.10
MOON MAGIC, (Shull, 1931). Charming light yellow bicolor with wide flaring F. Bearded. ....	.25
MORNING GLORY, (Kirkland, 1929). Intense and velvety reddish purple; magnificent well branched stalk.....	.25
MORNING SPLENDOR, (Shull, 1922). S. petunia violet; F. velvety raisin purple	.10
MOTHER MACHREE, (Moore, 1927). Color changeable gray and blue; yellow beard and markings in throat .....	.10
MOTHER OF PEARL, (Sturtevant, 1921). Clear pearly lavender colored.....	.10
MOTIF, (Sturt., 1931). A fine iris in the pansy-violet class. Deep, but not too much so as to be showy; the flower has very heavy substance. 36 inches....	.50
MOUNT PENN, (Farr, 1909). Rose pink with bright orange.....	.15
MOUNT ROYAL, (Morgan, 1929). S. deep bluish violet; F. rich red pansy violet	.15
MOUNTAIN MIST, (Andrews, 1931). Large flower of soft mauve bronze.....	.50
MOUNTAIN SUNSET. Indescribable medley of fawn and old gold, equally suffused in S. and F. entirely overlaid with varying shades of violet.....	.50
MRS. ALBERT S. HOYT, (J. Sass, 1927). Heavily ruffled pink plicata.....	.10
MRS. CUTHBERTSON, (Perry, 1923). Rosy purple, apricot, grayish combination	.10
MRS. H. DARWIN, (Foster, 1903). S. snow white slightly reticulated violet.....	.10
MRS. HERBERT HOOVER, (Home, 1930). A delightful salmon and buff blend of good size.....	.50
MRS. J. L. GIBSON, (Gib., 1930). This Iris is a tall velvety deep violet-blue, almost inky black self. The full flowers are large and of fine form, have broad crepy standards and slightly flaring broad falls, wide at the haft.....	2.00
MRS. NEUBRONNER, (Ware). S. and F. rich clear golden yellow.....	.10
MRS. SILAS WATERS, (Ayres-Emigholz). A large and lovely pale yellow self with yellow haft markings. Beard dull gold. Widely branched stalks, 38 inches tall .....	5.00
MRS. TINLEY, (Bliss, 1919). Intense violet blue with orange beard.....	.10
MRS. VALERIE WEST, (Bliss, 1925). S. large lavender shot with bronze; F. deep rich velvety red purple.....	.25
MRS. WILLARD JACQUES, (Jacob Sass, 1938). A pinkish toned blend of No-We-Ta and Clara Noyes type. Very beautiful.....	5.00
MUSSOLINI. Giant deep blue purple with long, drooping F. rather heavily veined white .....	2.00
MY LADY, (McK., 1924). Plicata of fine form; white, edged soft lavender.....	.10
MY MARYLAND, (Sheets, 1930). S. petunia violet; F. deep velvety amaranth purple .....	.25





## WILD ROSE IRIS GARDEN



<b>MYSTERY</b> , (Sturtevant, 1928). Most harmonious blend of lavender and yellow	.25
<b>NANOOK</b> , (Ayres, 1932). Amber white deepening slightly at edges; S. beautifully arched, held closely; F. flaring slightly, pure white.....	.25
<b>NARANJA</b> , (Mitchell). The nearest approach to orange. Large flowers of bright empire yellow with F. having definite orange cast; orange yellow beard. 40 inches .....	5.00
<b>NASSAK</b> , (H. P. Sass). A large and tall plicata, white with bright blue stitchings and perfectly hardy .....	1.00
<b>NATIONAL PROSPERITY</b> , (Weed). S. deep blue, ruffled slightly at edges; F. deep blue, tinged violet, slightly lighter at edges. The color is accentuated by a gold beard .....	1.00
<b>NAVAJO</b> , (Farr). S. honey yellow; F. velvety veinings on yellowish white ground	.20
<b>NEBRASKA</b> , (H. P. Sass, 1929). S. ruffled apricot yellow; F. same color with brown veinings .....	.25
<b>NEHAWKA</b> , (J. Sass, 1929). Ruffled white flower heavily stippled dark blue purple .....	.15
<b>NELLIE GRAY</b> , (Moore, 1927). Tall, lavender; very graceful.....	.10
<b>NENE</b> , (Cayeux, 1928). A gigantic flower. Flowers are 9 inches in length. S. lilac; F. light red with lighter margin.....	.50
<b>NEON</b> , (Salbach, 1934). Glowingly bright, perfect form, pictured in colors bronze gold and velvety carmine; due to bronzy gold of S. and velvety carmine of F. This Iris is very brilliant.....	1.00
<b>NEPTUNE</b> , (Yeld, 1907). S. bluish violet; F. lavender.....	.10
<b>NIGHTSHADE</b> , (Williamson, 1932). Wide branching flexible stems combined with dark purple shade.....	.25
<b>NINGAL</b> , (Ayres, 1932). Beautiful blend of glistening buff set off by gold beard and reticulations; S. flushed a very faint pearly blue. 44 inches. Bearded..	.25
<b>NISHNABOTNA</b> , (Snyder, 1936). S. reddish violet; cupped; strong midrib; styles gold, crest violet; F. reddish purple overlaid pansy black sheen, reticulated heavy brown on white ground haft. Antique gold beard, fine smooth substance; wide-branching. 38 inch stalk.....	5.00
<b>NORMA GAGE</b> , (Gage, 1933). S. cupped and arching; white flushed soft pink; F. slightly flaring; white flecked with soft pink; lovely, good substance, fine texture orange beard .....	.50
<b>NO-WE-TA</b> , (H. P. Sass, 1932). S. conic arched and frilled; beautiful true pink self .....	.25
<b>ODAROLOC</b> , (Andrews, 1924). Pure self color of soft mauve to lobelia violet....	.15
<b>ODENVOGEL</b> , (Goos & Koenemann, 1927). S. deep yellow; F. plum.....	.10
<b>OKOBOJI</b> , (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple	.25
<b>OLD GOLD</b> , (H. P. Sass, 1929). S. primuline yellow; F. old gold.....	.10
<b>OLD IVORY</b> , (Sturtevant, 1924). Old ivory color; lemon styles.....	.10
<b>OMAHA</b> , (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple.....	.25
<b>OPALINE</b> , (Williamson, 1930). S. pale rose purple shading to lemon yellow at haft; F. pale rosaline purple.....	.25
<b>OPERA</b> , (Vilmorin, 1916). S. red purple; F. velvety purple violet.....	.10
<b>OREGON BEAUTY</b> , (Kleinsorge, 1930). S. aconite violet; F. bright velvety cotinga purple .....	.25
<b>ORIANA</b> , (H. P. Sass, 1933). Pure white, fine form and substance; good size; finely balanced stem .....	.50
<b>ORIFLAMME</b> , (Vilmorin, 1904). S. bright blue; F. dark purple.....	.10
<b>ORION</b> , (Vilmorin, 1926). S. soft violet; F. blackish violet, very velvety.....	.15
<b>ORLOFF</b> , (H. P. Sass, 1938). A bright dark blended plicata. Ground color yellow and blended dark red brownish. 30-inch well-branched stalk.....	15.00



ORUGA, (Mohr-Mitchell, 1930). Flowers large and abundant; pale lavender.....	.20
OSSAR, (H. Sass, 1937). A glowing red self that defies description. Medium in size, of good shape and substance, with low-branching stalks that support many buds. 32 inches.....	2.50
OUR KING, (Denis, 1916). S. light purple; F. rose to dull purple.....	.15
OXHEART, (Nichols, 1934). Deep rich strawberry red purple; F. large, circular and velvety; flower has grape fragrance.....	2.00
OZARK, (Storer, 1936). S. Pompeian red deepening to deep purplish vinaceous in center. S. Bishop's purple. Unique salmon effect. Great carrying power. Floriferous. Evenly branched. 42 inches.....	4.00
OZONE, (J. Sass, 1935). A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen.....	2.00
PADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue.....	.25
PALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue....	.50
PALLIDA DALMATICA, (Wild). S. and F. clear lavender blue.....	.10
PALLIDA SPECIOSA. S. light lavender; F. dark purple.....	.10
PARISIANA, (Vilmorin, 1911). Cream, heavily marked purple.....	.10
PARTHENON, (Conn, 1934). Gleaming white with the palest possible gold tint throughout the flower, and with pale yellow style arms, venations and beard..	2.00
PATRICIA, (H. P. Sass, 1939). Color white, S. domed, F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching.....	20.00
PAULETTE, (Mil., 1930). You find the huge flowers are of soft blue, lavender flushed. The well branched stems are very tall and the iris is easy to grow	1.00
PEACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange	.25
PEARL LUSTRE, (Weed, 1937). Blossoms blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful fragrance .....	10.00
PEGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple.....	.20
PEERLESS, (Dykes, 1924). Magnificent mahogany red; rich gold beard.....	.10
PERFECTION, (Barr, 1916). S. light lavender blue; F. deep violet purple.....	.10
PERRY'S BLUE, (Perry, 1912). Siberica; beautiful flowers of bright lavender blue with white markings on F.....	.25
PERSIA, (Ayres, 1929). S. smoky blue; F. rich purple-blue in center, shaded paler at the edges .....	.35
PHEBUS, (Cayeux, 1930). Non-fading primrose yellow with bright orange beard; flowers are large size and petals well rounded; midseason; tall.....	.35
PHYLLIS BLISS, (Bliss, 1919). S. and F. soft lavender; large.....	.10
PINK OPAL, (J. Sass, 1934). Lilac colored self; large flowers on 40 to 46-inch stems; stems are rather short branching.....	.25
PINK JADU, (Sturtevant, 1931). One of the most delicate plicata, a suffusion of lavender pink.....	.25
PINK JEWELL, (Salbach, 1933). Very warm pink-lilac with F. overlaid glowing tourmaline pink .....	.25
PINK PEARL, (Cleveland, 1920). Pale mallow pink, veined purple.....	.25
PINK SATIN, (J. Sass, 1930). Delightful light pink; fine form and substance..	.25
PIONEER, (Bliss, 1924). Magnificent red purple, rich in texture, fine substance	.10
PIONEER MOTHER, (Timmermann). A white self.....	.25
PLUIE D'OR, (Cayeux, 1928). Tall pure rich yellow with glistening golden buds; striking yellow beard.....	.10
PLUMED KNIGHT, (Toedt, 1927). Pale veined pink of crepe paper texture.....	.10
PONGEE, (Bretschneider, 1931). Light buff colored self similar to pastel shade found in material known as pongee; golden beard.....	.25



## WILD ROSE IRIS GARDEN



<b>PORCELAIN BEAUTY</b> , (Weed). A distinctive blend of white, cream and yellow resembling old porcelain. No other variety of the same hue. Large flowers on well branched stalks. 36 inches.....	2.00
<b>POTENTATE</b> , (Grinter, 1930). S. amoaro purple; F. blackish red purple.....	.25
<b>PRAIRIE GOLD</b> , (H. P. Sass, 1926). Deep golden yellow self.....	.15
<b>PRAIRIE ROSE</b> , (Egel, 1934). Bright pink that has interesting silvery high lights .....	.50
<b>PRETTY MAIDEN</b> , (Pfeiffer, 1936). Very tall white dotted lavender.....	.10
<b>PRESIDENT PILKINGTON</b> , (Cayeux, 1931). S. of pure buff; F. lavender blue; does not fade .....	.35
<b>PRIMROSE</b> , (Sturtevant, 1925). S. amber yellow; F. lighter barium yellow.....	.25
<b>PRINCE AMBA</b> , (Weed, 1936). S. pure lemon yellow; F. lemon yellow faintly lined brown. Extra large flowers on well-branched strong stalks. Lemon yellow style arms. 40 inches.....	10.00
<b>PRINCESS VICTORIA LOUISE</b> , (Goos & Koenemann, 1910). S. sulphur yellow; F. rich plum.....	.10
<b>PRINCESS OSRA</b> . A novelty in plicatas, fresh blue stippling on a white background .....	.25
<b>PROFUSION</b> , (Pfeiffer, 1922). White, tinged lavender; profuse bloomer.....	.10
<b>PROSPER LAUGIER</b> , (Verdier, 1914). S. light bronze red; F. velvety ruby purple	.10
<b>PROTEUS</b> , (Hort., 1924). Blue lavender, not as large as Lord of June.....	.25
<b>PURISSIMA</b> , (Mohr-Mitchell, 1927). Pure white of great poise, fine form.....	.25
<b>PURPLE GIANT</b> , (Gage, 1933). Enormous dark blue purple flowers.....	.50
<b>PURPLE HAZE</b> , (H. P. Sass, 1933). Large French gray self.....	.15
<b>QUAKER LADY</b> , (Farr, 1909). S. smoky lavender; F. lavender and old gold. 36 inches .....	.10
<b>QUEEN ANNE</b> , (Wayman). S. cream with faint bronze overcast; F. same color	.10
<b>QUEEN CATERINA</b> , (Sturtevant, 1918). S. and F. luminous pale lavender violet	.10
<b>QUEEN OF MAY</b> , (Salter, 1859). S. and F. purplish lilac or rose. 32 inches.....	.10
<b>QUIVERA</b> , (J. Sass, 1932). Blend of buff, pink, yellow, orange and brown.....	.15
<b>RAIN OF FIRE</b> , (Weed). A fine bicolor with S. yellow gold tinged with red. F. bright red with lighter edge and veining on gold ground at haft.....	2.00
<b>RAMESES</b> , (H. P. Sass, 1929). S. light russet vinaceous with yellow glow through center; F. tourmaline pink .....	.25
<b>RASAKURA</b> , (Williamson, 1930). S. rose purple, shading to yellow at base; F. heavy velvety dahlia purple.....	.25
<b>REALM</b> , (Baker, 1926). Intense pure rich blue self.....	.25
<b>RED BUD</b> , (Callis, 1935). A magnificent rich and glowing red self, a brighter red than Dauntless, falls are velvety red, with golden beard. Very fragrant; midseason; 38 inches. No garden should be without this beautiful, fine-formed Iris .....	2.00
<b>RED CHIEF</b> , (Horton, 1938). Another large red self from Morning Splendor and Bruno. Said to be excellent in color and form.....	1.00
<b>RED CLOUD</b> , (Farr, 1913). S. purplish lilac; F. deep velvet black.....	.15
<b>RED CROSS</b> . Rather a bizarre contrast of bright rose-red and white, especially striking in the garden picture because of its great carrying power. Plenty of stock .....	.50
<b>RED DOMINION</b> , (Ayres, 1931). Flowers large with S. deep red, slightly frilled; F. horizontal, broad, deeper velvety red, almost black at heart. 42 inches....	.50
<b>RED EMBER</b> , (Sturtevant, 1931). S. pinker than those of Alcazar; F. velvety dark crimson; center of the flower is orange yellow; smooth finish.....	.25
<b>RED MONARCH</b> , (Horton, 1938). A new large red to be introduced this year by Mrs. Horton .....	7.50



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



RED RADIANCE, (Grinter, 1932). Velvety red self, redder and brighter than Dauntless; well branched with well formed flowers; midseason.....	.35
RED ROBE, (Nichols, 1930). Fine red violet, perfect shape and habit; intense yellow beard; glowing ruby. 40 inches.....	.50
RED WING, (H. P. Sass, 1928). Gigantic flower; general color effect, bronzy red	.25
RETTA, (Lapham, 1937). Retta is not a large Iris but the color is delightful, being a soft creamy pink, much like No-We-Ta. Lovely in mass.....	1.00
RHAGES, (Mead-Riedel, 1934). A lovely large violet plicata. A shapely flower of beautiful and distinct color. S. white tinged light Hortense violet; F. white dotted deep violet. Fragrant.....	.50
RHEIN NIXE, (Goos & Koenemann, 1910). S. pure white; F. deep blue with white	.10
RIALGAR, (Sturtevant, 1924). Deepest buttercup yellow with bronze striping on flaring F. ....	.10
RITA, (Mohr). Blue self; yellow beard.....	.15
ROBERT, (Ayres-Emig., 1933). A very lovely Iris of soft gold. The large flowers have pale ember S. with a slight tan overcast. The flaring F. have some blue at the center.....	1.00
ROBERT W. WALLACE, (Perry, 1923). S. dark rich violet; F. purplish black....	.25
ROB ROY, (Kirkland, 1931). A large rich maroon-red Iris with excellent height and branching .....	.25
ROMANCE, (Murrell, 1928). Blend of rose flushed with bronze; S. fluted on edges; F. flaring; fragrant.....	.25
ROSA BONHEUR, (Cayeux, 1926). S. deep metallic crystalline yellow; F. same..	.10
ROSADO, (Mohr, 1923). Beautiful clear soft pink, tall.....	.10
ROSALIND, (Bliss, 1921). Beautiful red toned, free flowering.....	.10
ROSE DOMINION, (Connell, 1930). Beautiful old rose self; strong, well branched stems; S. arched; F. flaring of deep velvet; beard distinctly golden yellow	.50
ROSE MADDER, (Sturtevant, 1920). Brilliant rose color.....	.10
ROSE MARIE, (Cayeux, 1928). S. light violet with greyish slaty reflect; F. at right angles to the S. gracefully frilled purple red.....	.25
ROSE OF CUBA, (J. Sass, 1932). Beautiful rose toned, fine flowers.....	.25
ROSE RING, (Hudson, 1932). Good garden red, rampant grower.....	.25
ROSE SALTERN, (Bliss, 1922). Plicata snow white; S. and F. penciled bright blue .....	.25
ROSE UNIQUE, (Farr, 1910). S. and F. bright rose.....	.10
ROSE WAY, (Bliss, 1919). S. purple; F. duller shade.....	.10
ROSY ASIA, (Mitchell, 1934). F. pale Chinese violet, flushed deeper in center with warm lilac S.; bright yellow beard; large blooms.....	.25
ROSY GLOW, (Emigholz, 1935). A bright pink toned plicata. 28 inches.....	.25
ROSY MORN. Very charming soft pink.....	.10
ROSY WINGS, (Gage, 1935). Blend of brown, red and pink with conspicuous orange beard giving an effect of light brown. Fragrant flowers of great carrying quality on well-branched, erect stalks. A. I. S., 1936.....	6.00
ROTA, (Goos & Koenemann, 1924). One of the rosiest; midseason; short.....	.10
ROYAL BEAUTY, (McKee, 1932). Midseason. One of the finest new Iris. S. clear, intense, medium blue; F. deeper, a brilliant, deep, velvety blue. 48 inches .....	.50
ROYAL COACH, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown. Flowers of medium size and heavy substance. Stems 36 inches, low and wide branching .....	10.00
RUBEO, (Mitchell). S. glistening rose; F. velvety red. Huge flowers on well-branched stems. 48 inches .....	.50
RUSTY GOLD, (Andres, 1931). Bronzy orange blend like tarnished gold; has great landscape value as well as being a really fine flower; midseason.....	.25





## WILD ROSE IRIS GARDEN



<b>RUTH PFEIFFER</b> , (Pfeiffer, 1927). White and lavender.....	.10
<b>SACHEM</b> , (Loomis, 1930). Large flowers, lustrous bicolor, glowing red brown....	.25
<b>SACRAMENTO</b> , (Mohr & Mitchell, 1929). S. white, heavily edged red-purple; F. reticulated with same color.....	.25
<b>SAINT JOSEPH</b> , (Callis, 1938). A magnificent white plicata of Theodolinda type, but even more beautiful and outstanding with a deep golden beard. The large flowers have good substance, from 45 to 50 inches tall, and a profuse bloomer, and exquisite lavender etching around the standards, and half of the falls. Fragrance of a honeysuckle; is especially valuable in the garden because of its hardiness and prolific blooming habit. This plicata is one of the most outstanding of plicatas that I have grown in my garden..	7.00
<b>SAINT LOUIS</b> , (Wies., 1934). Glossy velvety purple self of even tone, tall and graceful .....	1.00
<b>SAMBUCUS BEETHOVEN</b> . Rose lilac; S. rich purple; F. showy.....	.10
<b>SANDALWOOD</b> , (H. P. Sass, 1937). S. vinaceous fawn; F. army brown; good sized flowers of fine shape and substance.....	5.00
<b>SANDIA</b> , (Williamson, 1934). Bright and clean deep pink blend; heavy texture..	.50
<b>SAN DIEGO</b> , (Mohr & Mitchell, 1929). Dark velvety blue purple bicolor; ex- ceptionally large flowers. 46 inches. H. M., A. I. S., 1931.....	.25
<b>SAN FRANCISCO</b> , (Mohr-Mitchell, 1927). Tall stems, branching low and wide, carrying large white flowers of which both S. and F. are distinctly edged lavender. 40 inches. Dykes Medal. Bearded.....	.25
<b>SAN LUIS REY</b> , (Mohr-Mitchell, 1928). Large violet red; rich heavy substance..	.10
<b>SAN RAFAEL</b> , (Mohr-Mitchell, 1930). Dark red violet that attracts attention clear across the garden; overtone of black lit by a yellow beard. 38 inches.....	.25
<b>SANS SOUCI</b> . S. gold; F. bronze; a big success everywhere.....	.10
<b>SANTA BARBARA</b> , (Mohr-Mitchell, 1925). Finest of the pure lavender blues....	.15
<b>SANTA FE</b> , (Mohr-Mitchell, 1930). Palest imaginable blue with horizontal F....	.50
<b>SEA DAWN</b> , (Nichols, 1932). Especially lovely blend of old rose and yellow....	.25
<b>SELENE</b> , (Connell, 1928). Large glistening white with luminous heavy texture and orange beard. 40 inches. H. M., A. I. S., 1932.....	.25
<b>SEMINOLE</b> , (Farr, 1920). Rich red purple with velvety F. Bearded.....	.10
<b>SENLAC</b> , (Bliss, 1929). Clear claret red. S. and F. of same shade.....	.25
<b>SENRITA</b> , (Mohr-Mitchell, 1928). Pale lavender; F. lilac.....	.10
<b>SENSATION</b> , (Cayeux, 1925). Clear cornflower blue self; F. stiff as a board and stand out absolutely horizontal.....	.25
<b>SEQUOIAH</b> , (Shull, 1926). S. light lilac; F. pansy purple.....	.10
<b>SERENADE</b> , (Hall). An excellent fresh colored pink, crisp in tone, of medium size and smooth, wide, well rounded form.....	.50
<b>SERENITE</b> , (Cayeux, 1931). S. buff with a lavender haze and yellow base; F. wide and flaring of soft Alice blue.....	1.00
<b>SHAH JEHAN</b> , (Neel, 1932). S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft.....	1.00
<b>SHAKOKA</b> , (Gers.-Kellogg, 1932). Reddish purple bicolor; large, long and low branched. 36 inches. Very free bloomer and grower.....	.50
<b>SHASTA</b> , (Mohr-Mitchell, 1927). Very large snow white.....	.25
<b>SHERWIN WRIGHT</b> , (Kohankie, 1915). Bright golden yellow.....	.10
<b>SHINING WATERS</b> , (Essig., 1933). Best of clear blues; reflection of clear blue western skies in still shining waters; tall and stately; color clear campanula	.50
<b>SHIRVAN</b> , (Loomis, 1932). S. pale shade of lustrous brown with yellow tones prevailing; F. semi-flaring rich heavy red brown.....	.50
<b>SHOT SILK</b> , (Murrell, 1932). Rich satiny blend of pink and gold; a pinker Romance without the fuchsia blue.....	.25



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



SHYLOCK, (Hort., 1922). Crist light blue; a type all its own.....	.10
SIEGFRIED, (H. P. Sass, 1936). S. Naples yellow with a sheen of dotted purple; F. pale yellow and striped brown on the haft with purple dots along the side of the distinct yellow beard.....	15.00
SIERRA BLUE, (Essig., 1932). Enormous clear lavender blue self, smooth finish and graceful form.....	1.00
SIKH, (G. P. Baker, 1927). Rich bronzy purple blend; flaring velvety F. with bronzy purple reticulations; orange beard.....	.25
SILVER DAWN, (Kellogg, 1936). Large full flowers of the palest lavender-white. A gold band extends both upwards on the S. and downward on the F., gold dust on the upper petals.....	2.00
SILVER RIBBON, (Williamson, 1926). Rose pink.....	.10
SINGING CANARY, (Kin., 1935). A bright yellow, the F. having a white area around the deep orange beard.....	.50
SIOUX CITY, (W. S. Snyder, 1939). An even self. Heliotrope coloring that retains its delicate rare beauty in any light. A proportionate flower, a possessing its cupped uniformity the life of bloom, F. drooping semi-flare. Stalk 36 inches, and of sufficient size to support the large blooms. Mid-season, fragrance slight .....	10.00
SIR KNIGHT, (Ashley, 1934). Magnificent dark blue with velvety F. Tall, well branched stems; beard orange tipped; good form and heavy substance.....	2.00
SIR LANCELOT, (J. Sass, 1935). S. haze; F. claret brown. Golden haft; orange beard. A rich golden brown Iris.....	1.50
SIR MICHAEL, (Yeld, 1925). S. clear lavender blue; F. rich red purple.....	.25
SKY BLUE, (Otwell). Very tall, fragrant pink lavender shade. A real outstanding beauty .....	.10
SNOWKING, (H. P. Sass, 1935). A new large white; flowers well balanced on tall branching stems .....	3.00
SNOW PLUME, (Nesmith, 1937). An immaculate white Iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at edge, and closely arched, the semi-flaring falls are very large and broad. Styles pure white and light gold beard. A profusely flowering Iris. 36 inches .....	7.00
SNOW WHITE, (Sturtevant, 1929). Pure white with soft green markings.....	.25
SOLFERINO, (Cayeux, 1925). S. and F. bright lilac red.....	.15
SONATA, (Williamson, 1929). S. olive buff; F. lilac.....	.15
SPOKAN, (J. Sass, 1933). The most brilliant of red-browns. F. black-brown overlaid on oxblood-red. Beard bright orange; well branched stems.....	1.00
SPRING BEAUTY, (Gers.; Kellogg, 1934). A light pink color close to pink satin but of different form and effect. Locust bloom scent. Withstands heat. 36 inches .....	.75
SPRING MAID, (Loomis, 1932). Beautiful pink, tall with well formed blooms, having honey yellow flush at center.....	.50
STARRY SKY, (Emigholz, 1935). A good dark free flowering iris, dark blue that comes earlier than most of this color.....	.50
STEEPWAY, (Scott, 1922). S. fawn suffused red fawn; F. rose mauve.....	.20
STORM, (Murrell, 1928). Dark colored blend of blue, brown and purple.....	.10
SUMAC, (Williamson, 1932). General garden effect is red purple.....	.25
SUMMER CLOUD, (Kirkland, 1931). S. first appear as light blue, soon changing to gray blue-white like a cloud.....	.25
SUMMER TAN, (Kirk., 1933). This Iris is softly lovely with iridescent buff S. and bronzed pink F., also iridescent.....	2.00
SUNDEW, (Essig., 1929). Pinard yellow overlaid with empire yellow with maroon purple .....	.25



## WILD ROSE IRIS GARDEN



<b>SUNDIPT</b> , (Williamson, 1934). Tall glowing yellow, fine form, carrying power, great charm and grace of carriage. 39 inches.....	.40
<b>SUNDUST</b> , (Washington, 1936). Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at the throat, styles yellow, and rich orange beard.....	10.00
<b>SUN GOD</b> , (H. P. Sass, 1930). Tall, medium toned veined yellow.....	.10
<b>SUNLIGHT</b> , (Sturtevant, 1929). Soft yellow of fine form.....	.10
<b>SUNSET</b> , (Denis., 1919). S. old gold; F. the same tone tinted blue lilac and violet	.10
<b>SURPRISE</b> , (Cooley, 1928). Blue self; entire flower slightly suffused with soft shade of heliotrope.....	.10
<b>SUSAN BLISS</b> , (Bliss, 1922). Rich rose pink self.....	.10
<b>SWEET LAVENDER</b> , (Bliss). S. pale lavender; F. Chinese violet.....	.10
<b>SWEET SIXTEEN</b> , (Lapham, 1929). Ruffled flower of soft lavender pink.....	.10
<b>SYPHAX</b> , (Bliss, 1917). S. pale violet; F. deep velvety crimson violet. 30 inches	.10
<b>TALISMAN</b> , (Murrell, 1930). S. and F. rich iridescent golden yellow faintly suffused and flushed violet pink.....	.25
<b>TALWAR</b> , (Williamson, 1930). Red self violet; F. raisin purple; beard deep chrome .....	.25
<b>TAPESTRY</b> , (Ayres, 1931). Subtle blend of smoky mulberry purple with F. intensely colored at center.....	.35
<b>TARANTELLA</b> , (H. Sass, 1935). Real pink plicatas. The white ground of the flower has very trim markings of real pink.....	1.50
<b>TENAYA</b> , (Essig., 1933). Taller, better branched Modoc; same glowing velvety blackish red purple, just as bright; very showy.....	.50
<b>TENEBRAE</b> , (Bliss, 1922). S. rich violet purple; F. rich velvety blackish purple	.15
<b>THE BLACK DOUGLAS</b> , (J. Sass, 1934). S. dark violet; F. blackish violet; blue beard tipped yellow; fine dark colored Iris.....	.75
<b>THE RED DOUGLAS</b> , (Jacob Sass, 1937). S. raisin purple; F. dahlia purple with brown haft; prominent orange beard; large flowers on tall, well-branched stalks up to 40 inches.....	20.00
<b>THEODOLINDA</b> , (Ayres, 1932). S. white with buttonhole stitching of light blue on margins; F. broad and straight with deep blue markings.....	.75
<b>THURATUS</b> , (H. P. Sass, 1931). F. blackish purple self showing.....	.25
<b>TIFFANY</b> , (H. Sass, 1938). Another yellow-ground plicata from Mr. Sass. It is more heavily marked than Siegfried and has more color, but isn't quite so large and tall .....	10.00
<b>TIGER-TIGER</b> , (Wareham, 1932). Fine red; very bright; late; F. velvety red....	.50
<b>TINT O'TAN</b> , (Ayres, 1933). A warm and brilliant golden-tan self. To review our tans: Summer Tan is more of a copper and of medium height.....	2.00
<b>TIPO RED</b> . A most perfect sort with flowers of an unusual glowing rose-red that is most intense. Very popular.....	.40
<b>TITAN</b> , (Bliss, 1919). S. light violet blue; F. violet purple.....	.10
<b>TOKAY</b> , (Nichols, 1931). Lovely tall pale yellow salmon.....	.25
<b>TOMMY TUCKER</b> , (Nesmith, 1930). Bright yellow fine garden effect.....	.25
<b>TOM TIT</b> , (Bliss, 1919). Deep violet self; fine with border.....	.10
<b>TRAIL'S END</b> , (Wmsn., 1934). S. dull yellow overlaid soft orange red, and the F. "remind one of the bittersweet after it has been touched by frost.".....	3.00
<b>TROOST</b> , (Denis, 1908). S. rosy purple; F. lighter.....	.10
<b>TROPIC SEAS</b> , (Shull, 1924). Blue purple with F. showing a tinge of mulberry	.10
<b>TROSTRINGER</b> , (H. P. Sass, 1926). Lovely pink toned variety.....	.10
<b>TROYON</b> , (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold; 30 inches	.25
<b>TRUE CHARM</b> , (Sturtevant). Delightful white with lavender etched margin....	.10



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



TRUE DELIGHT, (Sturtevant, 1924). Pure pink plicata; S. and F. purest white with pure rose pink.....	.10
TUSCANY GOLD, (Williamson, 1929). S. sulphine yellow; F. colored like the S. but more purple.....	.25
27 AVRIL, (Denis, 1923). Deep blue bicolor, velvety F. (Bearded).....	.25
UKIAH, (Essig., 1934). A rich dark Iris in brown and deep red purple with velvety falls. Vigorous and hardy.....	1.00
UNCLE REMUS, (Essig., 1928). Deep mulberry purple self. Bearded.....	.10
UTE CHIEF, (Farr, 1920). Standards a light bluish violet; falls a deep purple. Excellent seed parent.....	.25
VALKYRIE, (Sturtevant, 1919). Olive Lake and maroon purple. Bearded.....	.10
VALLERY MAYET, (Denis, 1912). S. rose purple; F. dahlia purple.....	.10
VALOR, (Nichols, 1932). S. blue violet; F. fluorite violet shading to raisin purple; fragrant; tall.....	.50
VALENCIA, (Mohr-Mitchell, 1926). Beautiful bright orange buff self color.....	.10
VAN CLEVE. Almost a self with deep purple velvety falls.....	.10
VARESE, (Wmsn., 1935). A brilliant red purple Iris with a fine rounded form and excellent substance. Vigorous and free blooming plants.....	1.50
VEGA, (Vilmorin, 1926). Dusky yellow and velvety pansy bicolor.....	.10
VELOUTE, (Vilmorin, 1923). Blue purple bicolor.....	.10
VENUS DE MILO, (Ayres, 1931). Exquisite creamy white with few gold venations; huge .....	.50
VERT GALANT, (Cayeux, 1929). Coppery red shading to garnet with yellow throat reticulated brown .....	.50
VESPER GOLD, (Williamson, 1926). Blend of creamy buff flushed amber yellow .....	.10
VINGOLF, (Goos & Koenemann, 1925). S. soft creamy yellow; F. rich velvety violet .....	.10
VIOLET CROWN, (Kirkland, 1931). Pale violet of waxy substance and firm rounded form; unique and lovely; midseason; tall.....	.50
VIOLET MELODY, (Wayman). S. domed light lobelia violet. F. flaring ageratum violet .....	.25
VIRGINIA MOORE, (Shull, 1920). Tall, bright chrome yellow.....	.10
VISHNU, (Sturtevant, 1930). Light pinkish cinnamon veined with brown; spicy fragrance; lovely .....	.50
VISION, (Cayeux, 1932). S. deep honey yellow; F. velvety garnet brown; bright orange beard adds character to this variegata; tall and well branched.....	2.00
WACONDA, (H. P. Sass, 1931). Red purple self; deep tone.....	.25
WAMBLISKA, (J. Sass, 1931). White S. with blue tint at the heart of the flower; white F. with pale yellow beard.....	.25
WAR EAGLE, (J. Sass, 1933). S. vinaceous purple; F. blackish red purple fading to pansy purple .....	.75
WASATCH, (Thorup, 1935). The flower has a glistening white background with the standards evenly marked with clear blue; the falls are broad and semi-drooping with blue feathering at the edge.....	2.50
WEDGEWOOD, (Dykes, 1923). Rich true blue self.....	.10
WESTERN SKIES, (Essig., 1929). Pale blue, large flowers.....	.25
WHAT CHEER, (Hill, 1932). S. russet, tinted yellow; F. carmine.....	.25
W. H. ELLER, (Pfeiffer, 1926). Tall lavender.....	.10
WHITE BIRD, (Wayman, 1931). Lovely white throat veined manganese violet purple .....	.25
WHITE & GOLD, (Nichols, 1927). Pure glistening, satiny white; flaring F. brilliant gold beard.....	.25





## WILD ROSE IRIS GARDEN



- WHITE CREPE**, (Gers.; Ashley, 1934). Pure snow white, slight reticulations on haft, medium large, fine form and substance; free in bloom; 9 to 12 buds. Fine weather resistance, long season..... 1.00
- WHITE FROST**, (Callis, 1934). The only way one can describe this beautiful white frosty looking iris is to get up one frosty morning and look all around and see the ground all covered with frost. The falls have a few dark purple markings at the haft. It has a yellow beard. Violet and brown markings at haft of standard. They're a profuse bloomer. Fragrant; thirty inches..... 1.00
- WHITE GODDESS**, (Nesmith, 1936). Very large, well domed standards of pure white, the falls are extremely arched and flaring and are also pure white, yellow beard and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks..... 10.00
- WHITE KNIGHT**, (Saunders, 1916). Snow white of waxy texture..... .10
- WHITE QUEEN**, (Geylenkek, 1918). Small white flower; 30 inches. (Bearded) .10
- WHITE SISTER**, (Gers.; Ashley, 1935). The smallest of this white trio and the earliest, and if possible the most free in bloom. The three form a grand trio of dainty white Iris. A vast improvement over White Queen. Does not sunburn; compact growth. Ten buds..... 1.00
- WHITE STAR**, (Nichols, 1928). Pure white without any markings..... .25
- WILD ROSE**, (Sturtevant, 1921). Dainty pale wild rose pink with white beards .25
- WILLIAM ASBURY**, (Callis, 1939). A very tall gracious new pink. Entirely self. A deeper pink than Dogrose or Pink Opal. Grows well and is an all-round Iris. No garden should be without this outstanding, lone-blooming self pink Iris. A colorful, velvety pink. Good size, well branched and of unusual substance. Come into bloom just as the intermediates are fading, bridging a gap before the fine late bearded Iris. Most attractive. Definitely worthwhile. A prolific bloomer with many flowers to each stem. 40 inches. Fragrance as Caprice ..... 10.00
- WILLIAM MOHR**, (Mohr, 1925). Ground color is pale lilac; S. flushed darker.... .25
- WINE GLORY**, (Weed). Color combination is of red and purple, violet and some other shades. The color of the flower is difficult to describe as it is neither brilliant red nor purple..... 1.00
- WINNESHIEK**, (Egel., 1931). Large blooms and one of the best deep blue blacks we have seen..... .50
- WINTER MOON**, (Thole). A large cream white of fine form with green blue shadows; haft flushed and reticulated green gold; orange chrome beard..... 1.00
- WITCHING HOUR**, (Washington, 1938). The arched and domed standards are buff yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. Seven branched stalks and also the branches are branched. A luscious yellow flower of firm substance, and the most remarkable and fine branching that I have ever seen in an Iris. Very late blooming. 41 inches ..... 15.00
- WONDER CHILD**, (Weed, 1933). S. red-violet; F. blue violet, suffused red, edges lighter. Light gold beard. Brown and white markings at base. Six or more blossoms to a 40-inch well-branched stalk..... 1.00
- WOODLAND**, (Hall, 1925). Violet self; large flowers..... .10
- WOTAN**, (Grinter, 1932). Very rich dark purple self, extremely velvety texture extends into the throat..... 1.00
- W. R. DYKES**, (Dykes, 1926). Largest yellow Iris; F. sometimes flecked violet.. 1.00
- WYOMISSING**, (Farr, 1909). S. creamy white; F. deep rose..... .10



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



YATAGHAN, (Williamson, 1930). Dark purpish red; deep chrome beard; fragrant. (Bearded) .....	.25
YELLOW MOON, (Sturtevant, 1923). Light creamy yellow pallet of satiny smooth texture .....	.25
YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form....	.25
YELLOW RAIL, (Wmsn., 1926). Yellow, F. streaked white.....	.25
YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple.....	.25
YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry.....	.10
YOLANDE, (Millet, 1923). Flowers are dark blue, velvety.....	.25
ZADA, (Emigholz, 1926). Pure white; medium size.....	.10
ZAHAROON, (Dykes, 1927). Amber, buff, violet, fawn; very strong grower; winner of Silver Gilt Medal in England.....	.50
ZAMORA, (Williamson, 1928). Late pansy violet, tall and strong.....	.25
ZANARDELLE. S. and F. clear beautiful blue. 28 inches.....	.20
ZILIA, (Perry, 1923). S. and F. uniform shade of dark lavender blue.....	.25
ZOUAVE, (Vilmorin, 1922). S. white, suffused lilac; F. white.....	.10
ZULU, (Bliss, 1925). S. rich steely Aniline blue; F. rich dark velvety blue.....	.25
ZUNI, (Ayres, 1931). Unusual new rich glowing red brown, overlaid with copper	.25

### FALL BLOOMING IRIS

These new Iris will add beauty to your garden in the fall as well as in the spring and will produce two or more normal crops of Iris each year. What a wonderful surprise and joy some hot August afternoon or chilly October morning to find a new Iris bloom. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. Interest in fall bloomers is increasing rapidly.

AUTUMN ELF, (Brown, 1933). S. creamy, slightly ruffled; F. lavender with a creamy edge. 26 inches.....	\$ 0.50
AUTUMN FROST, (Schreiner, 1936). Exquisite frosty white with gold veining on the haft. Plants bloom freely in early fall. 36 inches.....	3.00
AUTUMN GLEAM, (H. P. Sass, 1934). Intermediate and fall bloomer; citron yellow throughout; medium flowers, fine shape, heavy substance.....	.50
AUTUMN HAZE, (H. P. Sass, 1934). S. vinaceous purple; F. manganese violet; large flowers; 30-inch low branching stems. (Bearded).....	1.00
AUTUMN KING, (H. P. Sass, 1934). Fine blue purple with many buds to the stem (more than any other fall bloomer to date); very early for spring bloom; midseason for fall bloom; short. (Bearded).....	.10
AUTUMN QUEEN, (H. P. Sass, 1926). White, everblooming when planted in quantity; spring bloom very early; short.....	.10
AUTUMN SURPRISE, (Lane, 1928). Fall bloomer. A fine medium blue, which invariably blooms a second time in mid-summer.....	.25
CONSTANCE SCHREINER, (Mikle). Lavender-violet with S. lighter than the F. Very slow to increase, but well worth waiting to see it bloom.....	2.00



## WILD ROSE IRIS GARDEN



<b>COSETTE.</b> Newly introduced by the Sass Brothers in 1936. It is a fine, large, broad petaled white intermediate with every good point.....	.50
<b>DORCAS HUTCHESON,</b> (Sass-McDade, 1933). Early and consistent rebloomer that is semi-dwarf; occasionally stretches up to 22 inches. Pansy violet self	.50
<b>ELEANOR ROOSEVELT,</b> (Sass-McDade, 1933). Red violet, deep in tone and velvety; very persistent bloomer last fall. 26 inches.....	.25
<b>EQUINOX,</b> (Auten, 1932). One of the earliest and most reliable fall bloomers; red-purple with slightly dark falls.....	.25
<b>FRANKLIN ROOSEVELT,</b> (Sass-McDade, 1933). This Iris is a rich red-purple with deep blue center on the F. Increase is slow. 30 inches.....	2.00
<b>FROST QUEEN,</b> (Sass-Hill, 1933). White, with little blue at the center of the flower. 22 inches.....	.50
<b>GOLDEN CATARACT,</b> (Metcalf). A new bright yellow everbloomer.....	1.00
<b>GOLDEN HARVEST,</b> (J. Sass, 1929). S. olive yellow; F. yellow citron, haft sulphur yellow; 30 inches.....	.25
<b>JANE KREY,</b> (Mind., 1930). A rather tall dark violet.....	.75
<b>JEAN SIRET,</b> (Andre, 1926). S. clear yellow; F. yellow, flecked violet; unusual variety. 6 inches.....	.25
<b>LAURA HUTCHESON,</b> (Sass). Lavender blue bicolor. 26 inches.....	.25
<b>LIEUT. de CHAVAGNAC,</b> (Andre, 1926). Another ever bloomer in violet, bronze and cream .....	.25
<b>MARTIE EVEREST,</b> (Kirk, 1933). A lovely clear blue Iris of Corrida type, and sends up tall well-branched stems; free blooming.....	2.00
<b>MELLITA.</b> Brown veined yellow flowers. Sickle-shaped leaves. Distinct and different. Balkan species.....	.50
<b>NEOLA,</b> (J. Sass, 1932). S. livid violet; F. deep livid brown shaded sorghum brown; pale yellow beard; medium to large flowers on 10-inch stems.....	.25
<b>OCTOBER BLAZE.</b> A fine big glowing red, along the lines of Indian Chief, but it is a persistent autumn bloomer. Much brighter in color than October Opera and larger in size.....	.75
<b>OCTOBER OPERA,</b> (Sass, 1924). New color in autumn flowering sorts, rich wine red; brighter than Old Opera, much larger and also taller.....	.50
<b>OLIVE WHITE,</b> (Sass-Toedt). Creamy white; late blooms are near yellow, spring bloom very early; short.....	.25
<b>PALTEC,</b> (Denis). Medium blue with darker mottling. Reliable summer bloomer in our gardens .....	.75
<b>PEARL BLUE,</b> (Sturt., 1925). A beautiful pale blue Iris on good tall stems. An excellent addition .....	.25
<b>PEGGY BABINGTON.</b> A very fine, rich canary yellow .....	.50
<b>SANGREAL,</b> (J. Sass, 1935). A very fine clear pure yellow of excellent form and very free fall blooming habits. A new one and one of the best.....	.50
<b>SEPTEMBER SKIES,</b> (Sass-Hill, 1933). Deep red purple self that blooms freely in the Spring.....	.25
<b>SOUTHLAND,</b> (H. P. Sass, 1934). Color lemon chrome; flowers large and heavy substance; S. domed; F. flaring stems 20 inches, and low branching.....	.25
<b>ULTRA,</b> (H. P. Sass). General color effect is blue, S. ultramarine violet.....	.25
<b>WHITE AUTUMN KING,</b> (Sass). An especially beautiful silvery white.....	.50



MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



PLEASE READ THIS—

And we shall both be spared any misunderstanding about

## Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as I am often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Terms are cash with order. Remittance should be made by check or postal money order.

Substitutions in your order will not be made unless you so indicate.

Good, strong rhizomes, unexcelled in quality, with a fine root system, will be sent, properly labeled and packed, insuring their starting into vigorous growth when planted. Shipments will be made from about June 25th to November 1st, as customers desire.

All varieties are true to name. Satisfactory adjustment will be made on any proving otherwise.

Transportation charges on all Iris purchased from this catalog will be prepaid by us anywhere in the United States.

I have a number of newer and older Iris not listed; also Japanese, Siberian, various Iris species and hybrids, Regelia Iris and their allies, Spuria Iris, Bulbous Iris, and Miscellaneous Species.

All 10c Iris, 3 of one variety, 3 for 25c.

All 15c Iris, 2 for 25c.

Seedlings, \$7.50 per hundred.

100 Assorted Border Collection.....\$ 2.00



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Every gardener interested in Iris should join that company of flower enthusiasts comprising the American Iris Society. Annual dues \$3.00, which includes four quarterly bulletins—these alone being worth the \$3.00.



WILD ROSE IRIS GARDEN

MRS. ELLA W. CALLIS

1/2 Mile South City Limits

U. S. Highway 71—Route 5

4035 South 22nd St.

St. Joseph, Mo.

Phone 6-7650





